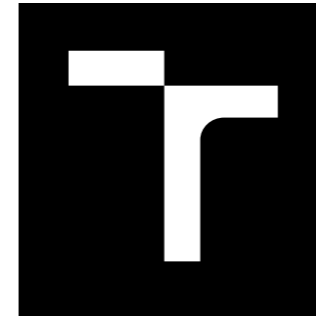


# COMPLICATED RELATIONSHIP

EVA GEBHARDOVÁ

FA VUT in Brno 2025



# BRNO UNIVERSITY OF TECHNOLOGY

VYSOKÉ UČENÍ TECHNICKÉ V BRNĚ

## FACULTY OF ARCHITECTURE

FAKULTA ARCHITEKTURY

## DEPARTMENT OF DESIGN

ÚSTAV NAVRHOVÁNÍ

## COMPLICATED RELATIONSHIP

KOMPLIKOVANÝ VZTAH

## BACHELOR'S THESIS

BAKALÁŘSKÁ PRÁCE

### AUTHOR

AUTOR PRÁCE

Eva Gebhardtová

### SUPERVISOR

VEDOUCÍ PRÁCE

MArch Ryan Manton

BRNO 2025

## Assignment Bachelor's Thesis

Project no.: FA-BAK0014/2024  
Department: Department of Design  
Student: **Eva Gebhardtová**  
Study programme: Architecture and Urban Design  
Field of study: no specialisation (till 2022)  
Supervisor: **MArch Ryan Manton**  
Academic year: 2024/25

### Title of Bachelor's Thesis:

Complicated relationship

### Bachelor's Thesis:

The project will focus on the conversion of the former Podhoran Hotel in Bystřice pod Hostýnem. The building is a typical example of the construction culture of the 1970s and 1980s. Although the structure itself is not bad architecture, its scale and formal expression exceed the conventions of the town's historic center. The building has a complex history, which contributes to its ambivalent public reception. At the same time, it represents a substantial mass of material held together, offering significant potential for future adaptation.

The assignment involves transforming this dead structure into a vibrant, multifunctional urban building. The new use of the space is also part of the task—ranging from urban housing and accommodation to services and administrative functions.

### Graphics scope :

The goal of the project is to evaluate the potential for adapting the existing structure and to determine the extent of necessary interventions. In justified cases, its replacement is also permissible.

Project Documentation:

URBAN CONTEXT

Site plan: scale 1:500–1:2000

ARCHITECTURAL DESIGN

The scope of graphical attachments corresponds to an architectural study:

Floor plans of all levels

Sections

Elevations of all facades

Scale: 1:100–1:200

Spatial representation (perspectives, visualizations, etc.)

INTERIOR

Interior visualizations

STRUCTURAL SOLUTION

Schematic axonometric depiction of the structural system of the building

Detailed facade section including material specification: scale 1:20–1:50

REPORT

Introductory information – project identification

Author's report, 2 standard pages

Summary technical report: structural and material solution, energy management, quantification of the building

PHYSICAL MODEL

Scale: 1:50–1:250

### List of literature:

LACATON, Anne; VASSAL, Jean-Philippe. Freedom of Use. MIT press, 2015. ISBN: 9783956791734.

CALDER, Barnabas. Architecture: From Prehistory to Climate Emergency. London: Pelican Books, 2021. ISBN 978-0-14-197820-8.

HILL, Jonathan. The Architecture of Ruins: Designs on the Past, Present and Future. Routledge, 2019. ISBN 9781138367784.

**Date of project specification Bachelor's Thesis: 10.2.2025**

**the deadline for submission for the Bachelor's Thesis: 12.5.2025**

Bachelor's Thesis is submitted in the scope determined by the project supervisor; in addition, one B1 exhibition panel and Bachelor's Thesis in electronic form are submitted.

-----  
Eva Gebhardtová  
student

MArch Ryan Manton  
project supervisor

Ing. arch. Vítězslav Nový  
head of the institute  
-----

In Brno dated 10.2.2025

Ing. arch. Radek Suchánek,  
Ph.D.  
Dean

## STATUTORY DECLARATION

I hereby declare that I have completed this bachelor's thesis independently under the supervision of M.Arch Ryan Manton and Ing. Arch. Jan Foretník, PhD.

Eva Gebhardtová  
Brno, May 12, 2025

## ACKNOWLEDGEMENTS

I would like to express my sincere gratitude to my thesis supervisors, MArch Ryan Manton and Ing. Arch. Jan Foretník, PhD, for their excellent guidance, kind support, and patience throughout all aspects of this work. I am especially thankful for the inspiring conversations.

A heartfelt thank you also goes to Anna Divoková—my friend, studio partner, and someone whose encouragement and motivation were invaluable throughout this journey.

# ANNOTATION

## HOTEL PODHORAN

This project focuses on the proposal for the reconstruction of the former Hotel Podhoran in Bystřice pod Hostýnem. The building, which has stood vacant for several years, has long been the subject of public controversy and conflict.

Around the 1960s, the original building—the Citizens' Savings Bank, a multifunctional structure in a historicist style that once housed numerous civic functions—was demolished and replaced with a large-capacity hotel. At the time, the new hotel fulfilled its purpose admirably and became a popular destination for leisure and social events. However, its operation was supported by the regime of that era.

With the political changes of the 1990s, Hotel Podhoran lost its purpose. Its accommodation capacity was too large and unsustainable, and domestic tourism declined as people turned their attention to foreign travel.

After privatization, the building was turned into a hostel for socially excluded individuals, a move opposed by both the local government and residents. Eventually, the town repurchased the property, which now remains unused.

This striking 1960s building stands out with its bold architectural expression, and due to its prominent location on the main square of Bystřice pod Hostýnem, it holds great potential to positively impact both local life and tourism.

Today, restoring the building to its former function as a hotel is not viable. It no longer meets modern standards, and its original capacity is unsustainable for a town of this size.

In this project, I focused on how Podhoran can enhance and celebrate the character of Bystřice pod Hostýnem, complement its missing or underrepresented functions, and offer a wide range of activities—not only for residents but also for tourists and pilgrims traveling to the nearby pilgrimage site of Hostýn.

A portion of the original accommodation capacity is retained, as there is clear demand, and the town aims to promote itself as the “outdoor capital” of the surrounding region. Therefore, visitors may include not only pilgrims, but also athletes heading into the Hostýn Hills, to the local biathlon track, or cyclists exploring the area.

Accommodation is linked with a restaurant, addressing the town's lack of quality dining options on the main square.

For local residents, the proposed library becomes a key element. The current library—despite repeatedly winning national awards in recent years—operates on just 250 m<sup>2</sup> within a kindergarten building. Podhoran offers an ideal opportunity to relocate this important cultural hub into the heart of the town. Beyond its regular function, the library would also host workshops, lectures, art activities, podcast recording, and more—serving as a space that fosters creativity and cultural engagement.

The individual functions will be further described and clarified in the following sections of this document. A key transformation in the appearance of Podhoran is its new facade, which responds directly to the functions within the building. It adapts to their specific needs and reflects the variety of activities the building now supports. At the same time, the redesign breaks down the original mass of Podhoran into smaller volumes, better suited to the current scale and character of the town square. The new articulation also echoes the original Citizens' Savings Bank—not only through spatial division, but also in the varied heights of the new volumes, referencing the former building's proportions and civic character.

# SITE SPECIFICATION

OBJECT: Hotel Podhoran

ADDRESS: Masarykovo Square 136, Bystřice pod Hostýnem

MUNICIPALITY: Bystřice pod Hostýnem

PARCEL: 1177 m<sup>2</sup>

BUILT-UP AREA: 778 m<sup>2</sup>

PURPOSE: Civic amenities building

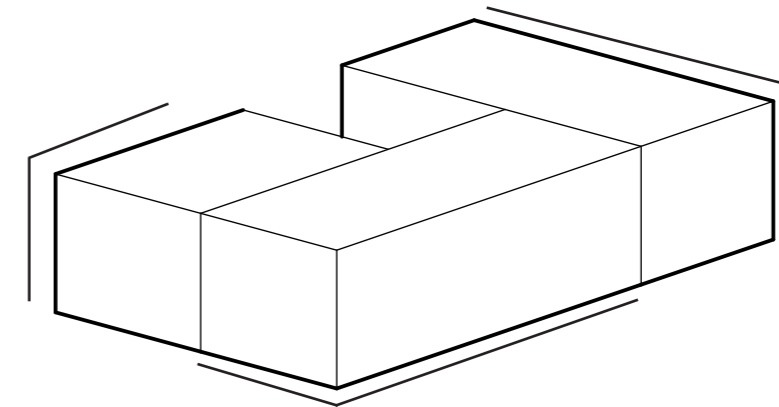
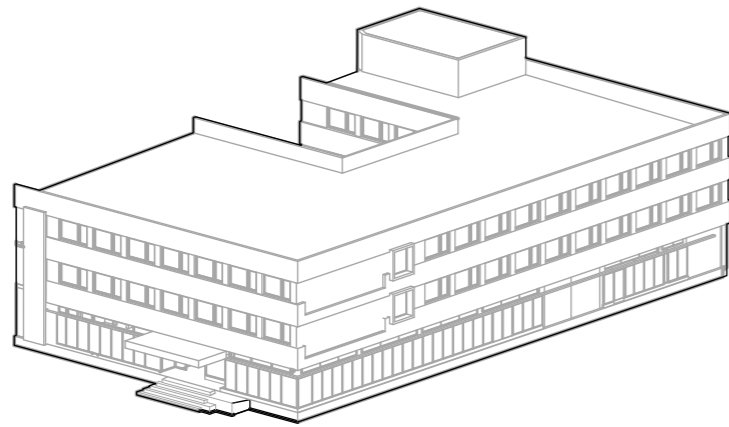
The individual analyses are in a separate file attached to this bachelor thesis.



# INITIAL POINTS

masses

The massing design addresses the interaction of the hotel with its surrounding environment. In its vicinity, there are historically significant buildings, which the design aims to respect and avoid overshadowing, while also responding to the urban fabric. At the same time, it communicates the new functions that will be incorporated within the building.

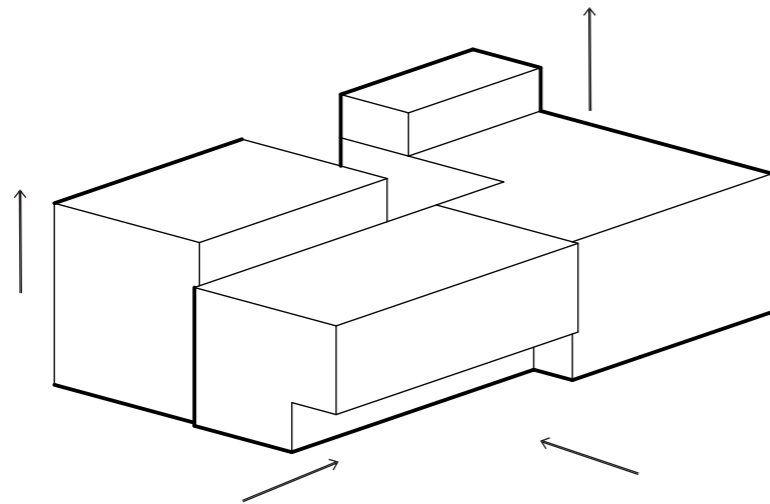


The original appearance of Podhoran

Hotel Podhoran as a solitary structure – a dominant, almost brutalist building on the main square. A successful project for its time, but no longer suitable by today's standards.

Refinement of volumes, segmentation, and articulation

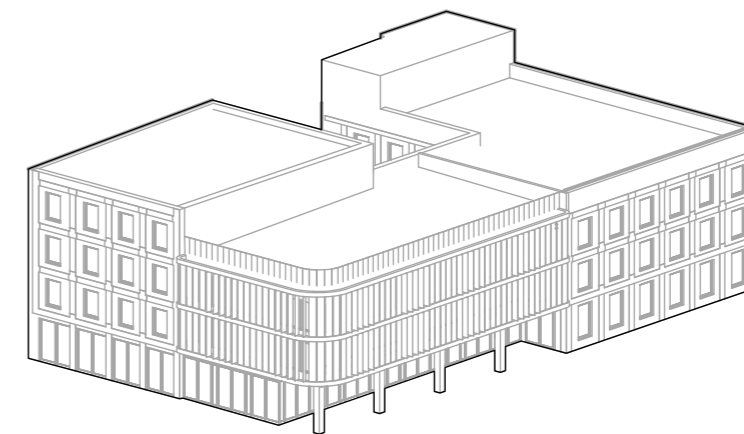
The Civic Savings Bank – its function and appearance as a starting point for designing a new future for Podhoran.



Accessibility, use, and future functions

With regard to the placement of individual functions, access routes are created, and the building is dynamically articulated – an extension is added, along with a passage leading to the library.

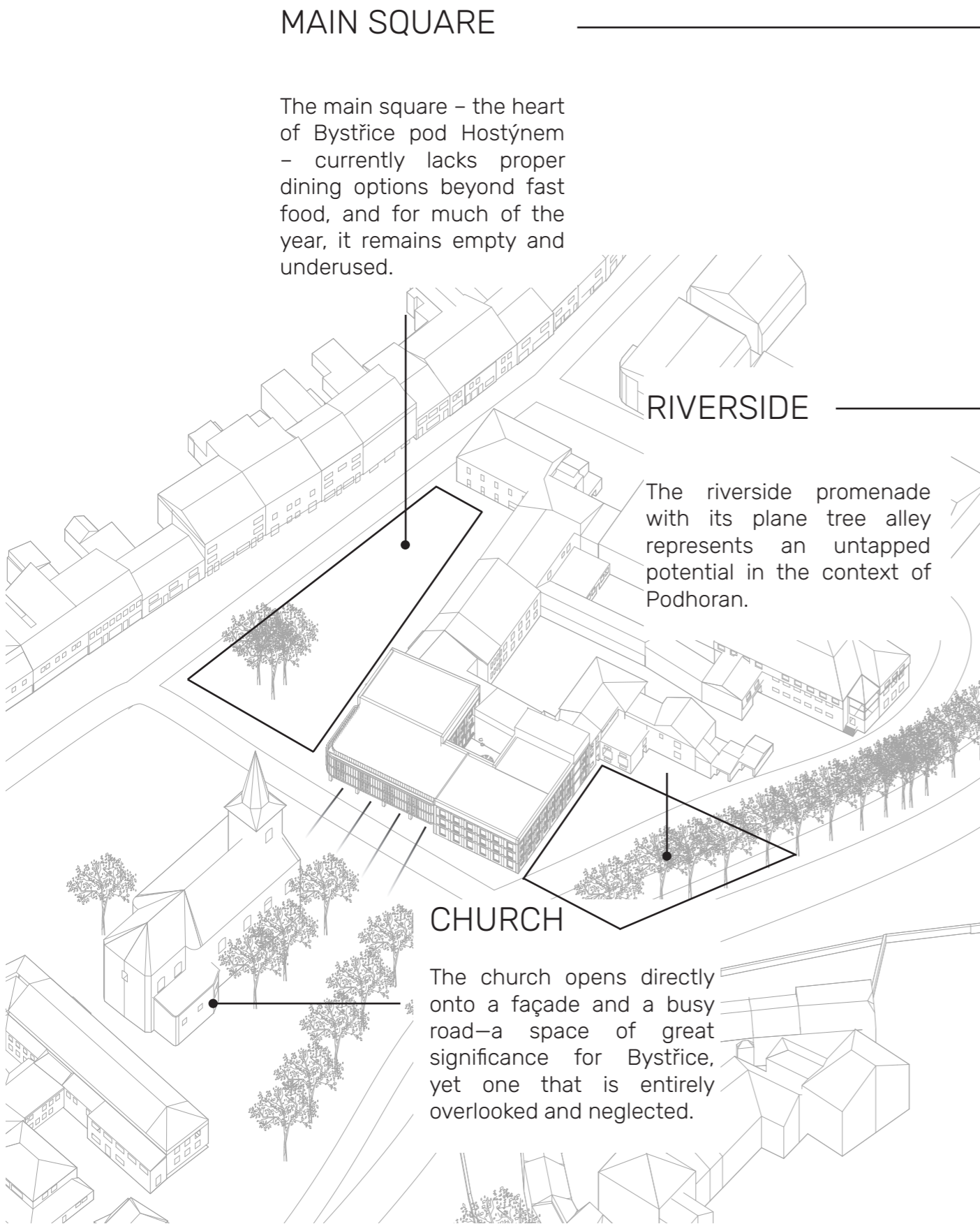
Facade Designs



The facade reflects the activity within the building. The more restrained part towards the existing urban fabric is the hotel, where guests can peacefully stay. The glass facade with shading elements, on the other hand, encourages activity and reflects the dynamic atmosphere of the creative spaces. The library, located by the river, remains a place of tranquility, and its appearance is inspired by the hotel's facade.

# SPATIAL RELATIONSHIP

# site activation



## RESTAURANT

Activating the square with a restaurant brings both social and economic benefits to the area. Local residents gain a convenient place for lunch and casual meetings, while tourists are offered an inviting stop for rest and dining. The establishment helps revitalize the public space and encourages natural movement and gathering in the town center.

## ACCOMODATION

Providing accommodation in Bystřice pod Hostýnem addresses the growing demand from visitors to the Hostýn Hills and surrounding region. It supports local tourism by offering comfortable lodging options for hikers, pilgrims, and cultural tourists, encouraging longer stays. Quality accommodation also boosts the town's attractiveness as a destination and strengthens its local economy.

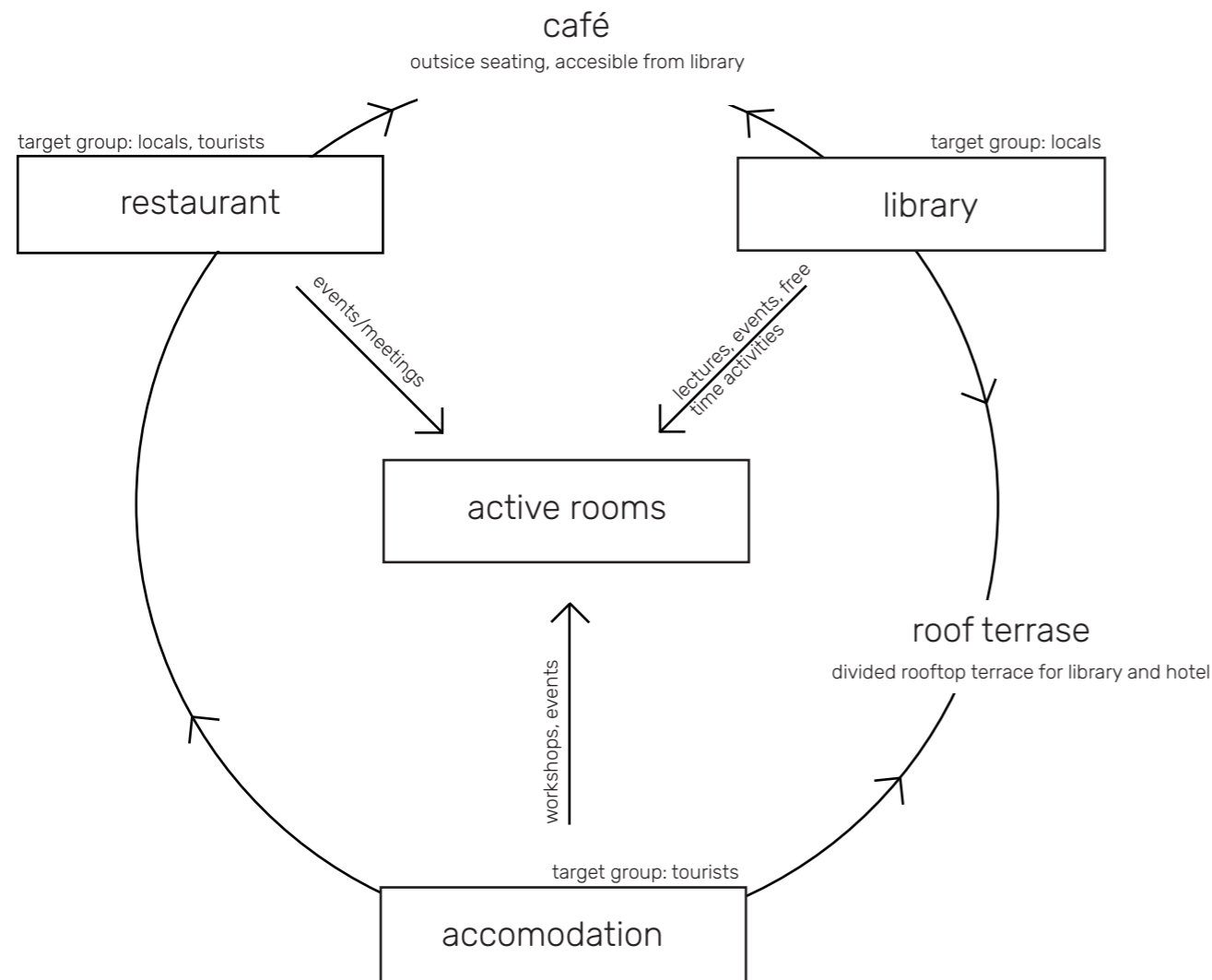
## LIBRARY AND CULTURAL HUB

Relocating the library to the center of Bystřice pod Hostýnem will create a long-missing cultural hub and bring new life to the town. It will activate the main square, offering space for education, community, and events. The nearby river corridor will be transformed into a green, peaceful public space. Together, these changes will enhance everyday life for both residents and visitors.

# BUILDING DESIGN

Diagram of the mutual cooperation and complementary activities of the individual functions.

The entire building is interconnected, allowing visitors to easily reach their desired destinations during events. However, during regular operations, the individual functions can be efficiently separated.



## LIBRARY

Archive/Storage  
Children's Section  
Adult Section

Approx. 820 m<sup>2</sup> of open shelving

## ACCOMODATION

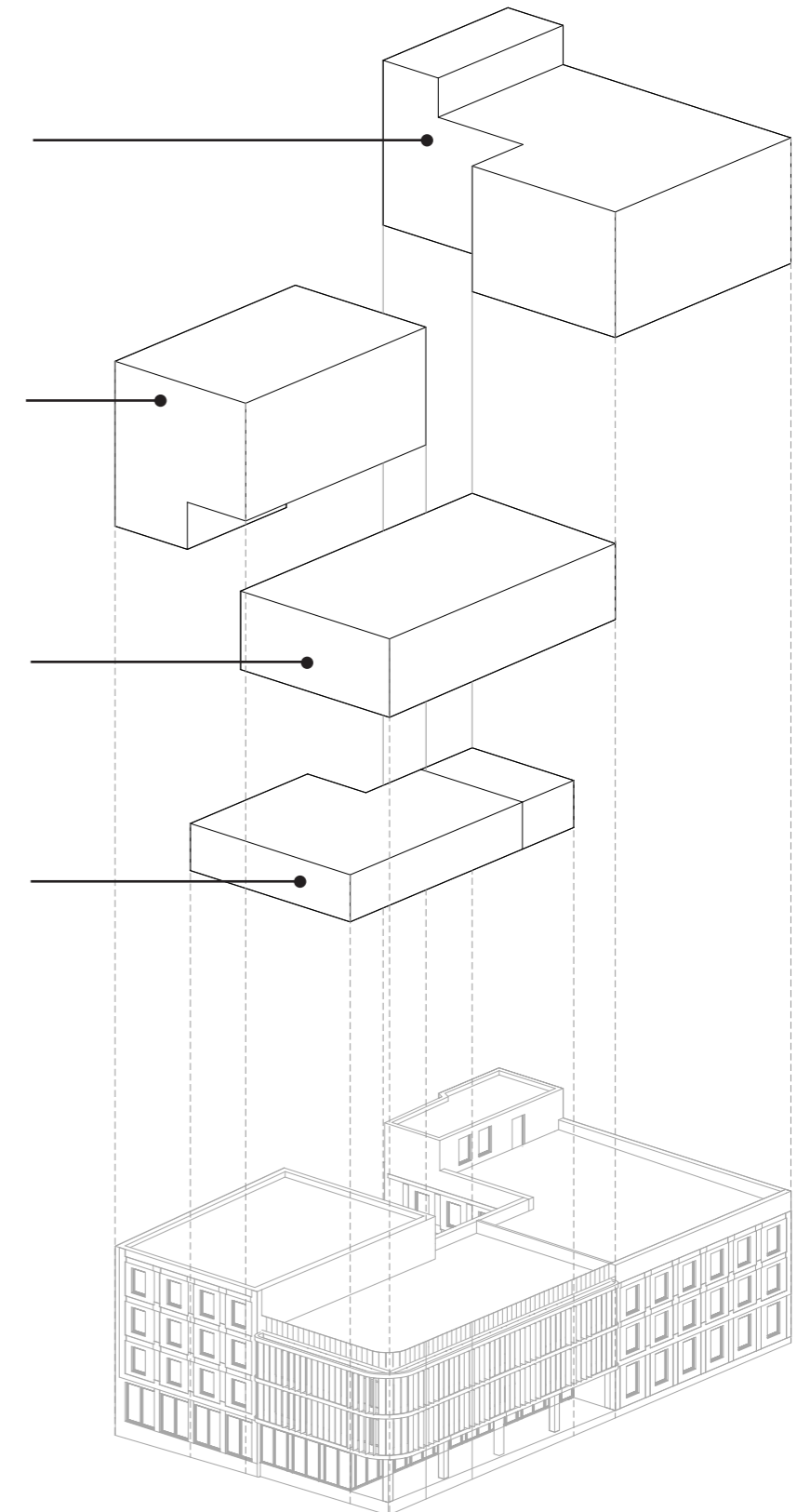
32 beds

## ACTIVE ROOMS

Lecture hall  
Conference room  
Computer room  
Play studio  
Art studio  
Workshop

## RESTAURANT/CAFÉ

Capacity of 45 people,  
indoor seating –  
restaurant  
Capacity of 15 people,  
indoor seating –  
café

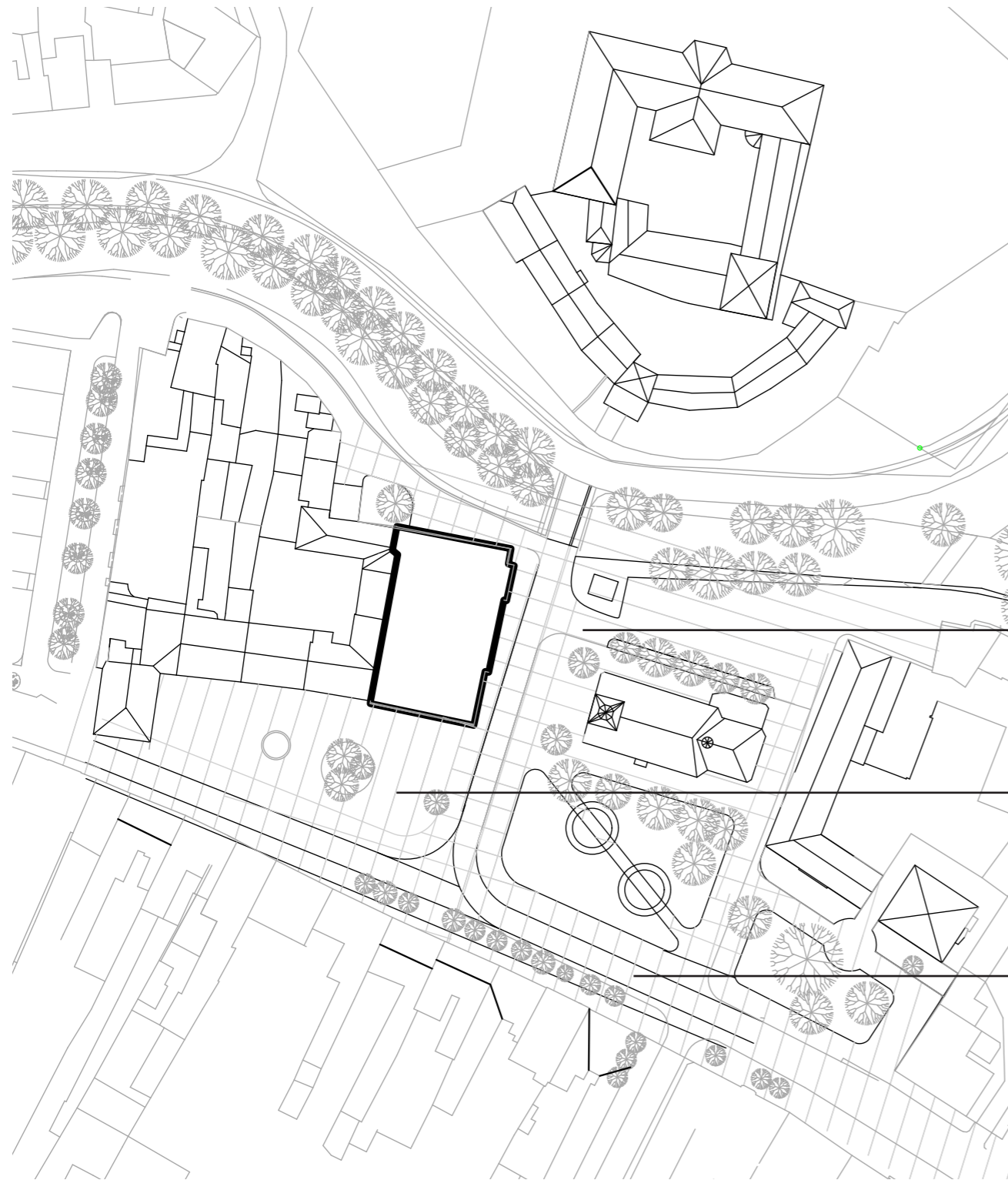


# SITE PLAN

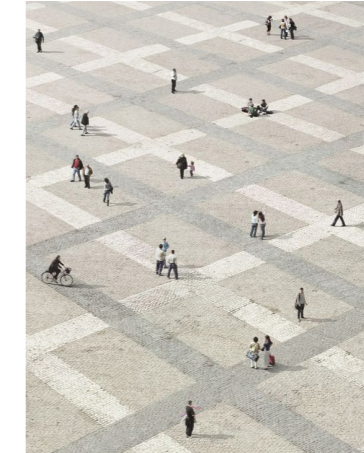
SCALE 1:2000

## urban design

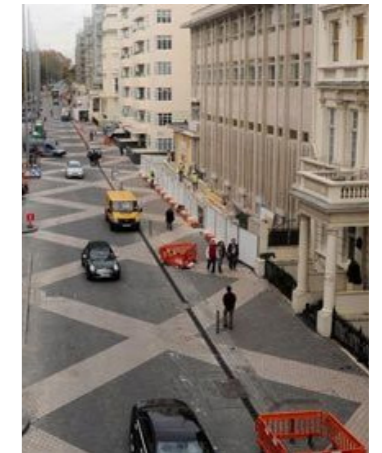
The area around Podhoran is ideal for introducing a shared zone—a concept widely used abroad, where pedestrians, cyclists, and cars share the space without strict separation. By reducing barriers and signs, the zone becomes safer, calmer, and more welcoming, encouraging public life and walkability.



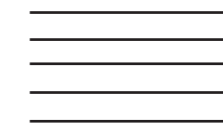
Picture 1



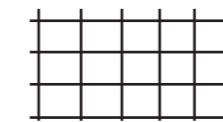
Picture 2



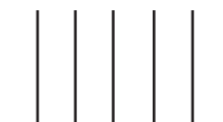
Picture 3



Paving of two types. The lines (lighter stones) connect to the background spatial element – here, the church, drawing attention to it and making it the dominant feature once again.



The marked area is a space with the presence of motor vehicles, and the pattern is designed to slow down traffic with its character.



Lines that once again have a spatial-forming character and reference the square itself. They define and delineate the space.

# STRUCTURAL SOLUTION

New extension for accommodation and access to the green rooftop terrace

Replacement of ceiling panels with Spiroll 265 panels with load-bearing capacity suitable for the requirements of the new operations.

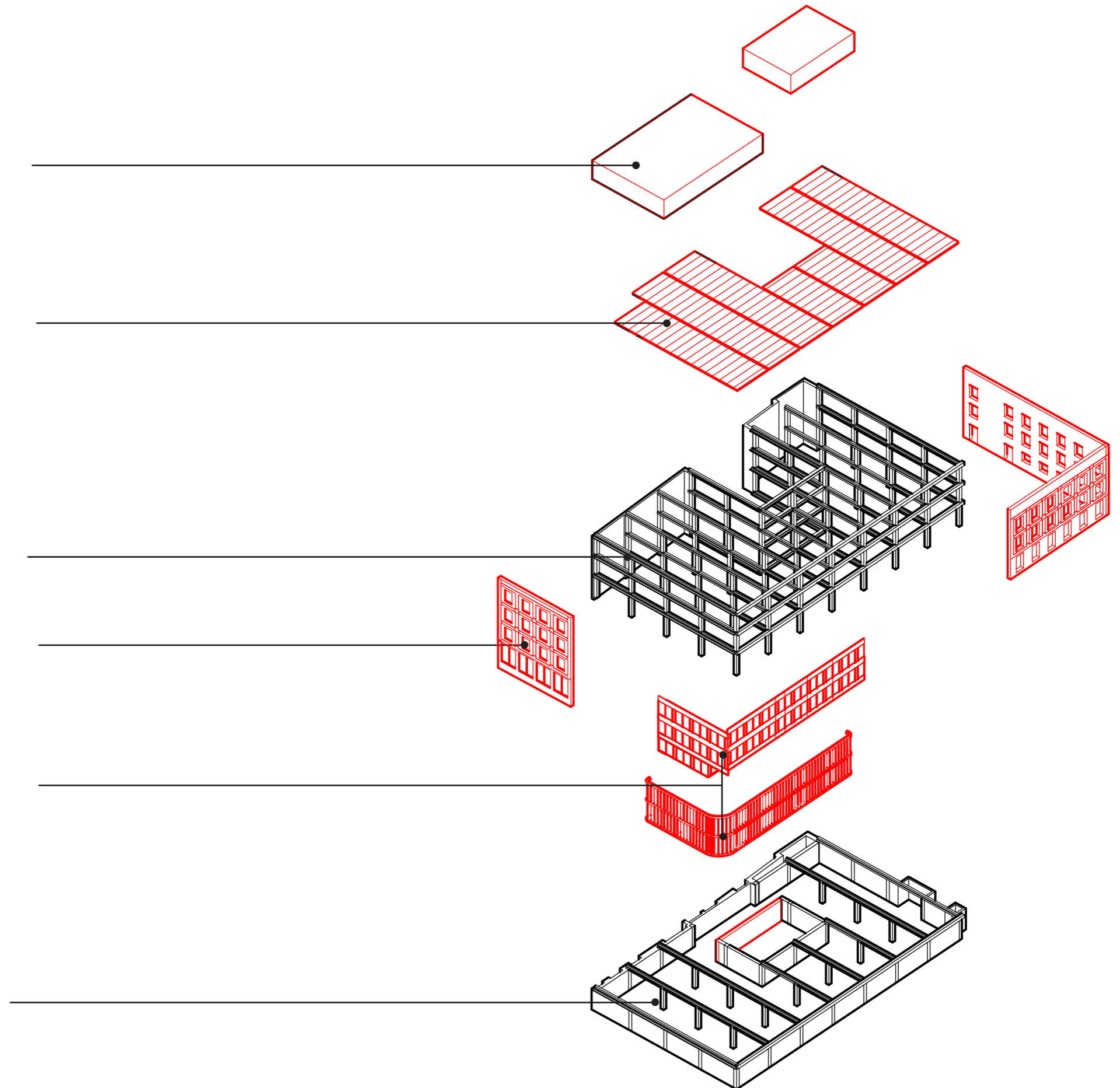
Preservation of the existing prefabricated MS-OB frame only.

New façade – brick with textured elements in the plaster.

New façade – A lightweight suspended glass structure with shading elements in the form of wooden rotating vertical louvers.

Preservation of the original basement, extension of the supply corridor.

According to further requirements, there is the possibility to reinforce the foundation. However, due to the lack of an investigation, the foundation system of the building is only an estimate and needs to be further examined.



# STRUCTURAL SYSTEM

## STRUCTURAL DESIGN

The building is constructed as a reinforced concrete frame structure with beams, with a column grid module of 6.0 meters. The main load-bearing system consists of a network of reinforced concrete columns interconnected by transverse concrete beams. The previously proposed precast concrete floor panels will be replaced by Spiroll 265 hollow-core slabs.

The façades will be executed in two systems:

- A brick façade made of Porothersm 44T Profi blocks

- A lightweight suspended façade system by Schüco, featuring motorized louver shading elements placed every 3 meters.

Therefore becoming energetically acceptable for today's standards.

Internal walls will be designed according to their function (e.g., shear walls, acoustic separation) and constructed from Porothersm clay blocks or acoustic gypsum board partitions.

New staircase cores with load-bearing walls will serve as bracing elements of the structural system.

## FOUNDATIONS

Due to limited site accessibility, the foundation system could not be fully verified. It is assumed that the structure is founded on a reinforced concrete slab with isolated footings under the load-bearing columns. Following further investigation, reinforcement of the existing foundation is likely to be required to accommodate the new brick façade.

## VERTICAL STRUCTURES

BASEMENT (1PP):

The main structural system consists of 500 x 500 mm reinforced concrete columns. External and internal walls are made of solid fired bricks, finished with plaster. This structure will be preserved. Removal of English courtyards.

The basement will be extended to include:

- A supply corridor leading from the ground floor (1NP)

- Three staircase cores (to be executed as monolithic or prefabricated reinforced concrete, depending on further structural analysis)

- Passenger, kitchen, and service elevators

GROUND FLOOR (1NP):

The load-bearing structure consists of 500 x 500 mm reinforced concrete columns.

External walls are made of Porothersm 44T Profi clay blocks, with a significant portion of the façade consisting of glazed curtain walls in steel frames.

SECOND AND THIRD FLOORS (2NP AND 3NP):

The structure is supported by 500 x 500 mm reinforced concrete columns.

Internal partitions consist of:

- Acoustic gypsum board walls

- Clay block walls (Porothersm)

- Glass partitions

## CEILING STRUCTURES

All ceiling structures will be replaced with Spiroll 265 hollow-core slabs.

Floor build-ups will vary according to specific operational requirements, and the building will feature a radiant floor heating system.

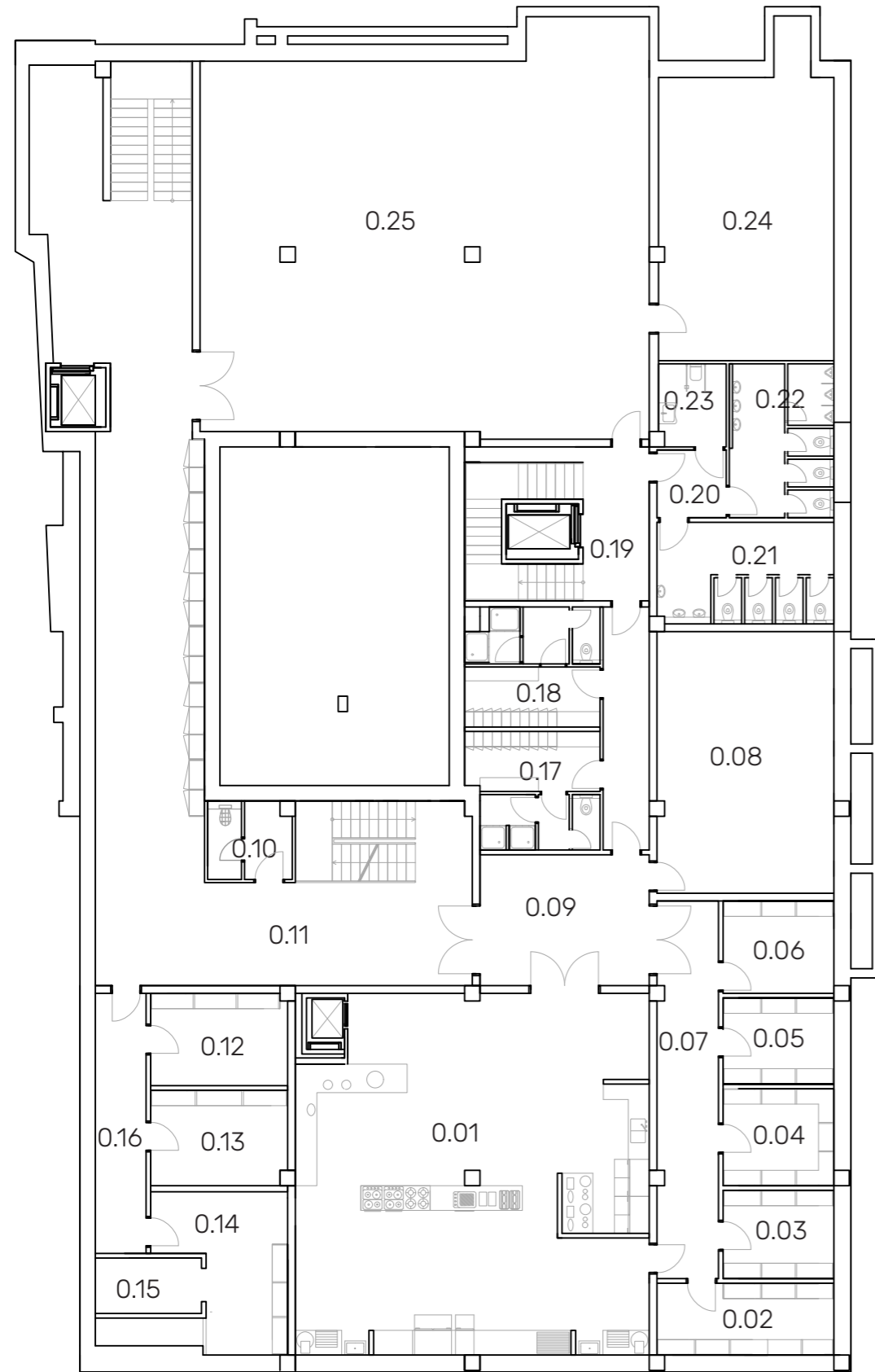
## ROOF STRUCTURE

The condition of the existing roof is unsatisfactory. A new extensive green roof is proposed, featuring outdoor seating areas and skylights. <sup>(1)</sup>

# FLOOR PLANS

## basement

SCALE 1:200 ⌚

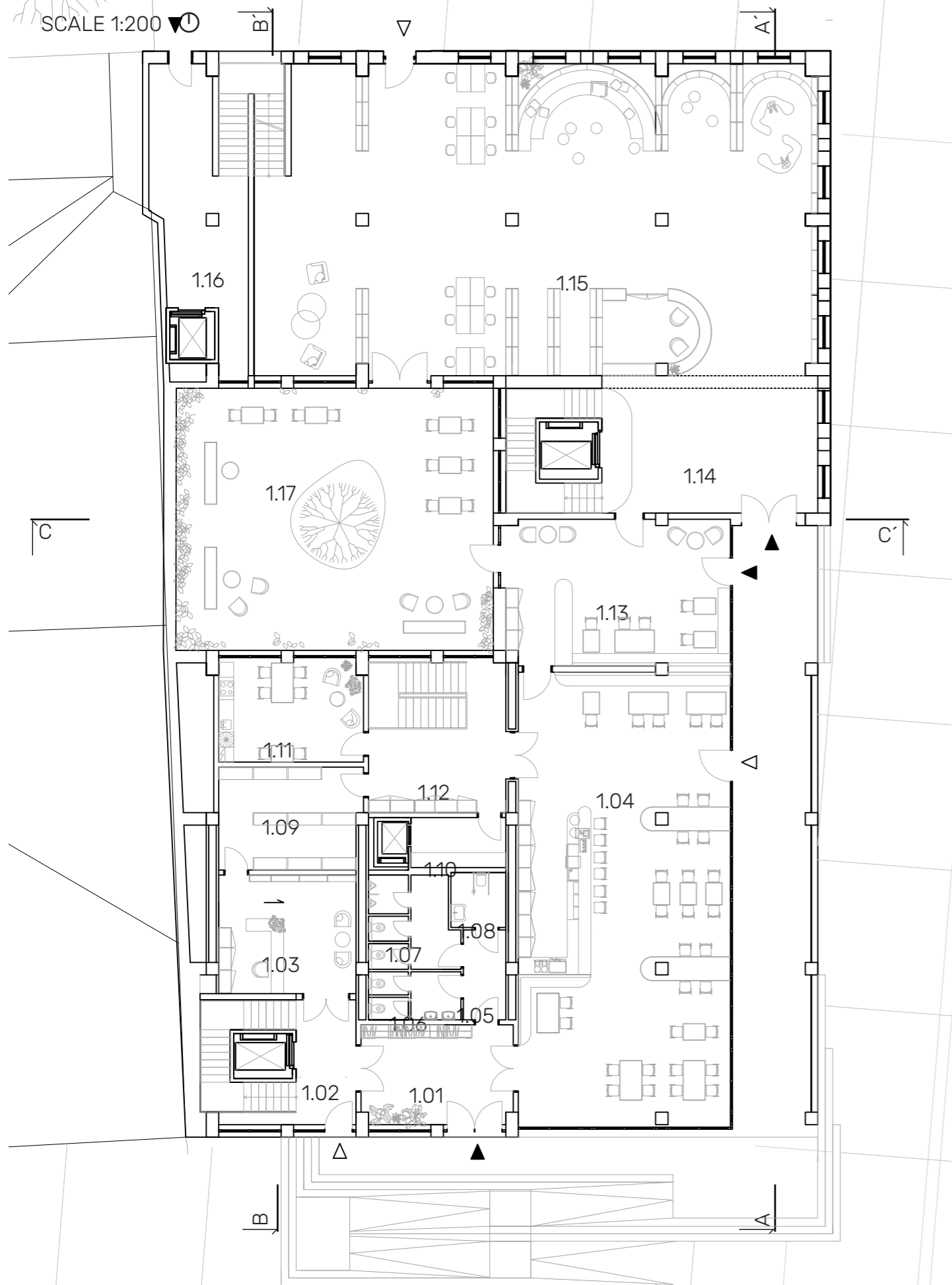


0.01	kitchen – restaurant	135,00 m <sup>2</sup>
0.02	dry storage	13,52 m <sup>2</sup>
0.03	freezer room	10,33 m <sup>2</sup>
0.04	food storage	11,34 m <sup>2</sup>
0.05	beverage storage	10,07 m <sup>2</sup>
0.06	packaging and waste storage	10,08 m <sup>2</sup>
0.07	corridor – storage	24,53 m <sup>2</sup>
0.08	technical room	48,87 m <sup>2</sup>
0.09	communication corridor	22,6 m <sup>2</sup>
0.10	cleaning room	6,74 m <sup>2</sup>
0.11	supply corridor	171,38 m <sup>2</sup>
0.12	linen/laundry storage	13,35 m <sup>2</sup>
0.13	storage 1	13,79 m <sup>2</sup>
0.14	storage 2	17,65 m <sup>2</sup>
0.15	elevator machine room	9,83 m <sup>2</sup>
0.16	corridor – hotel storage	13,94 m <sup>2</sup>
0.17	staff changing rooms – women	15,89 m <sup>2</sup>
0.18	staff changing rooms – men	17,16 m <sup>2</sup>
0.19	stairway – librar	30,00 m <sup>2</sup>
0.20	corridor – WC	4,95 m <sup>2</sup>
0.21	library WC – women	18,97 m <sup>2</sup>
0.22	library WC – men	17,00 m <sup>2</sup>
0.23	library WC – accessible	5,95 m <sup>2</sup>
0.24	library storage	52,44m <sup>2</sup>
0.25	library archive/repository	177,79 m <sup>2</sup>

# FLOOR PLANS

## 1st floor

SCALE 1:200

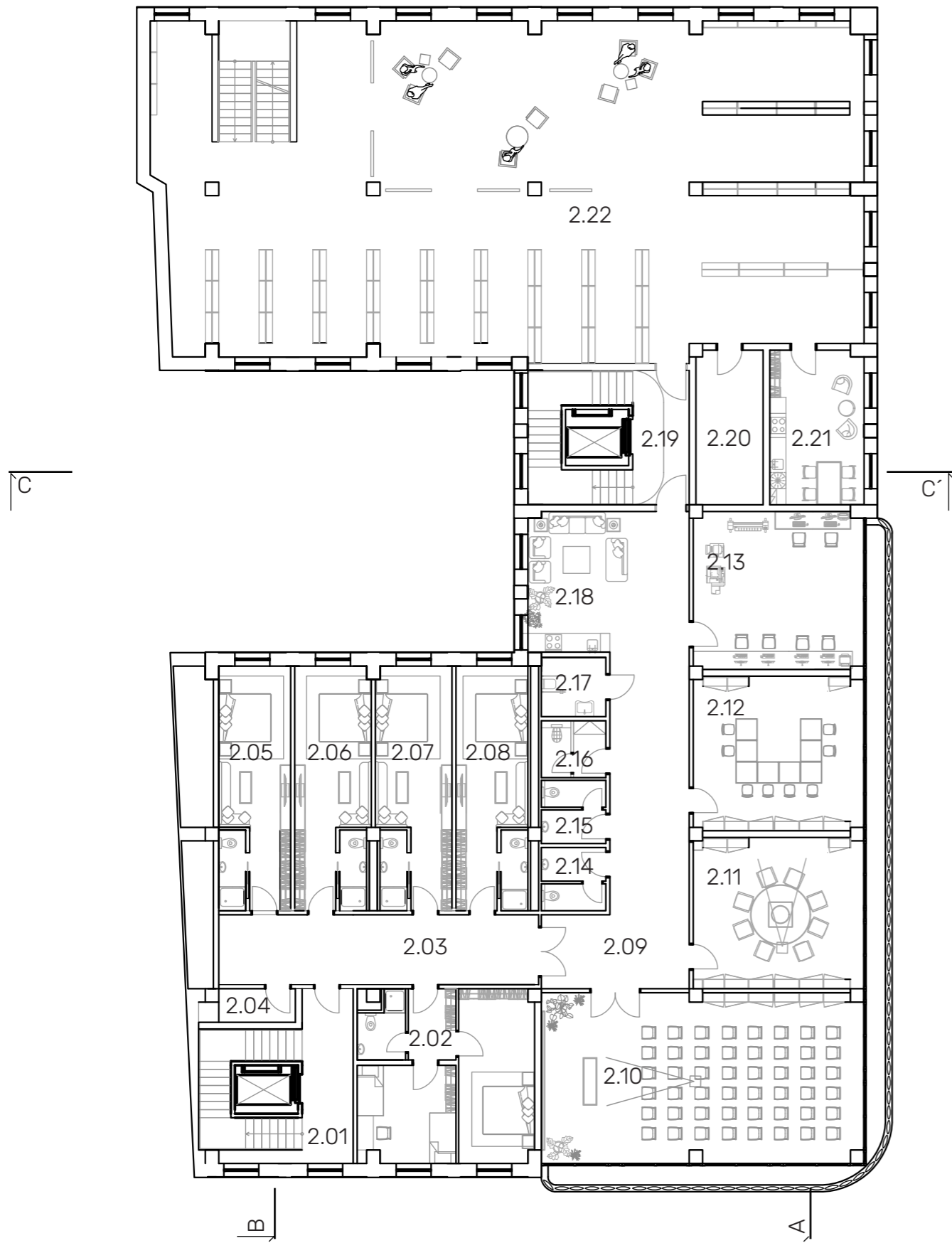


1.01	entrance hall / cloakroom	24,40 m <sup>2</sup>
1.02	stairwell - hotel	30,87 m <sup>2</sup>
1.03	reception	26,60 m <sup>2</sup>
1.04	restaurant	154,91 m <sup>2</sup>
1.05	corridor - sanitary facilities	6,12 m <sup>2</sup>
1.06	ladies' room	7,12 m <sup>2</sup>
1.07	men's room	12,87m <sup>2</sup>
1.08	accessible toilet	4,84 m <sup>2</sup>
1.09	day storage	23,91 m <sup>2</sup>
1.10	food lift	10,57 m <sup>2</sup>
1.11	staff room	24,06 m <sup>2</sup>
1.12	stairwell - restaurant/hotel	33,00 m <sup>2</sup>
1.13	coffee shop	52,44 m <sup>2</sup>
1.14	stairwell - library	65,07 m <sup>2</sup>
1.15	library - children's section	282,16 m <sup>2</sup>
1.16	corridor - supply area	43,23m <sup>2</sup>
1.17	courtyard	133,53 m <sup>2</sup>

# FLOOR PLANS

## 2nd floor

SCALE 1:200

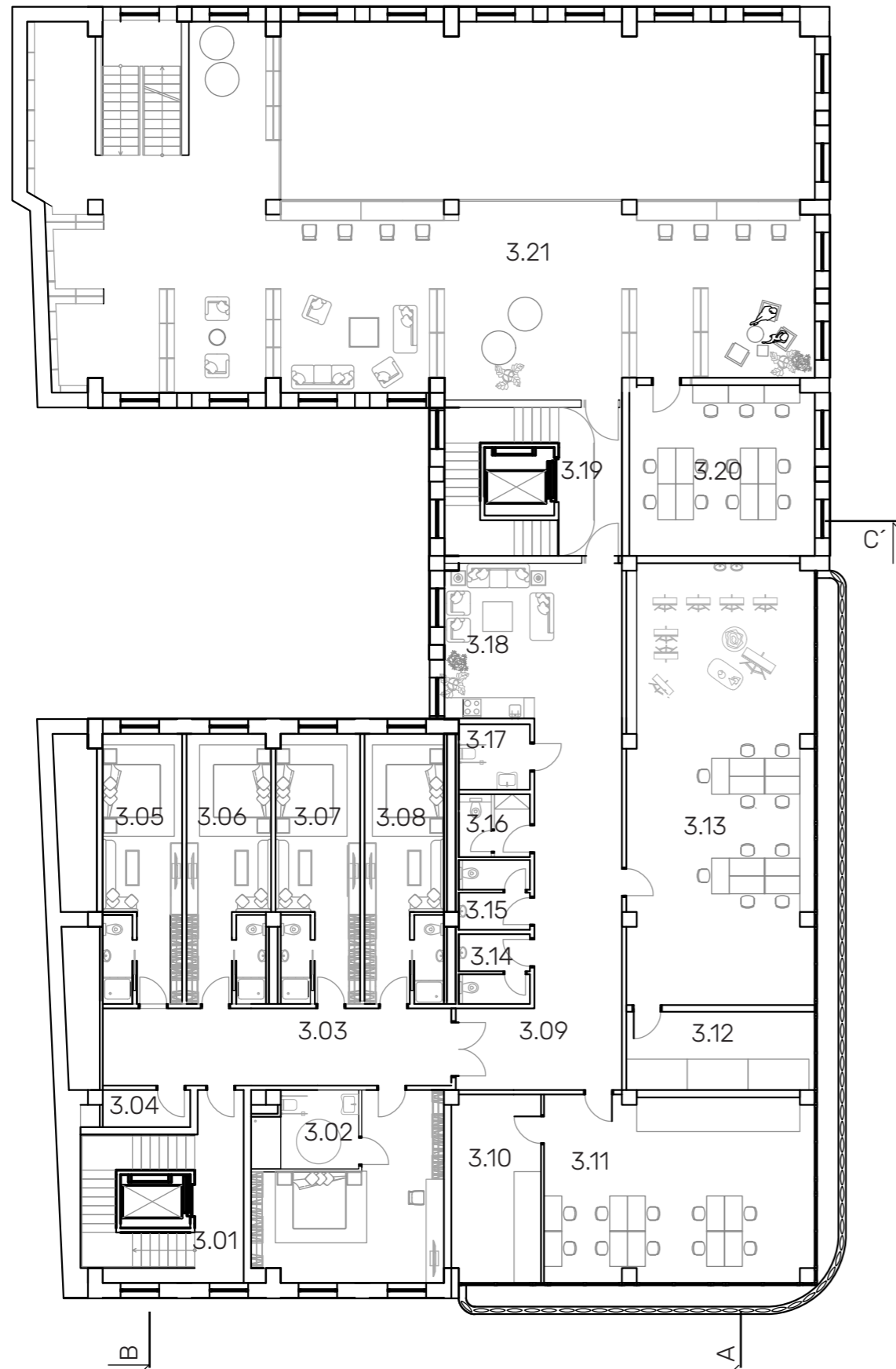
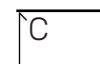


2.01	stairwell - hotel	31,22 m <sup>2</sup>
2.02	suite	42,90m <sup>2</sup>
2.03	corridor - hotel	30,94 m <sup>2</sup>
2.04	storage	3,56 m <sup>2</sup>
2.05	hotel room	24,34 m <sup>2</sup>
2.06	hotel room	24,34 m <sup>2</sup>
2.07	hotel room	24,34 m <sup>2</sup>
2.08	hotel room	24,34 m <sup>2</sup>
2.09	corridor - activity rooms	59,37 m <sup>2</sup>
2.10	lecture hall	76,80 m <sup>2</sup>
2.11	conference room	35,87 m <sup>2</sup>
2.12	recording studio	36,35 m <sup>2</sup>
2.13	computer room	37,30 m <sup>2</sup>
2.14	ladies' room	5,64 m <sup>2</sup>
2.15	men's room	5,64 m <sup>2</sup>
2.16	utility room	5,07 m <sup>2</sup>
2.17	accessible toilet	5,28 m <sup>2</sup>
2.18	kitchen corner	15,95 m <sup>2</sup>
2.19	stairwell - library	30,00 m <sup>2</sup>
2.20	storage	14,37 m <sup>2</sup>
2.21	common room	20,18 m <sup>2</sup>
2.22	library	325,50 m <sup>2</sup>

# FLOOR PLANS

## 3rd floor

SCALE 1:200

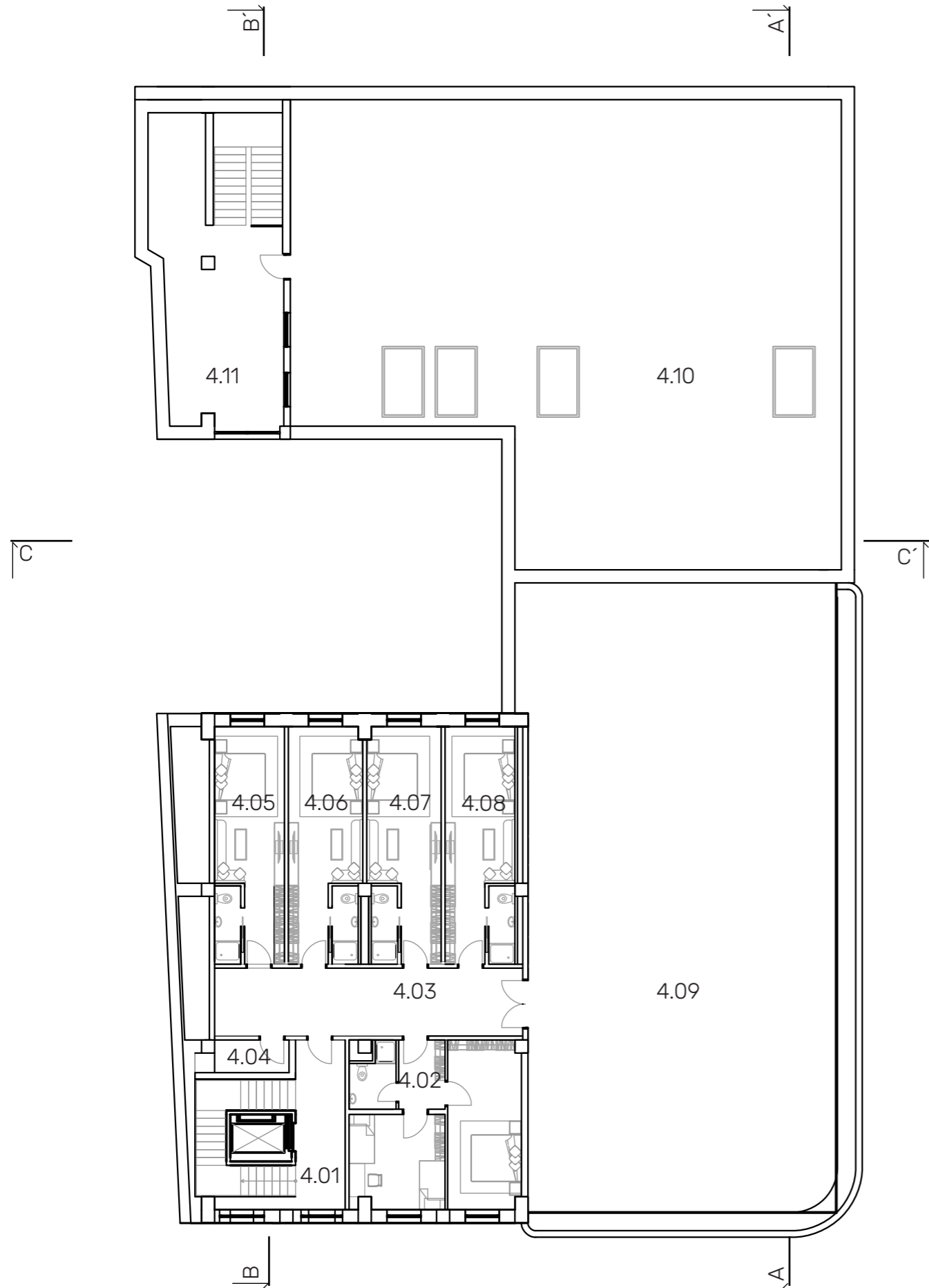


3.01	stairwell - hotel	31,22 m <sup>2</sup>
3.02	suite	42,90m <sup>2</sup>
3.03	corridor - hotel	30,94 m <sup>2</sup>
3.04	storage	3,56 m <sup>2</sup>
3.05	hotel room	24,34 m <sup>2</sup>
3.06	hotel room	24,34 m <sup>2</sup>
3.07	hotel room	24,34 m <sup>2</sup>
3.08	hotel room	24,34 m <sup>2</sup>
1.09	corridor to activity rooms	59,37 m <sup>2</sup>
1.10	storage workshop	17,62 m <sup>2</sup>
1.11	workshop	55,66 m <sup>2</sup>
1.12	studio storage	18,33 m <sup>2</sup>
1.13	studio	94,53 m <sup>2</sup>
1.14	ladies' room	5,64 m <sup>2</sup>
1.15	men's room	5,64 m <sup>2</sup>
1.16	utility room	5,07 m <sup>2</sup>
1.17	accessible restroom	5,28 m <sup>2</sup>
1.18	kitchenette	15,98 m <sup>2</sup>
1.19	stairwel - library	30,00 m <sup>2</sup>
1.20	loud reading room	35,97 m <sup>2</sup>
1.21	library	212,65 m <sup>2</sup>

# FLOOR PLANS

## 4th floor

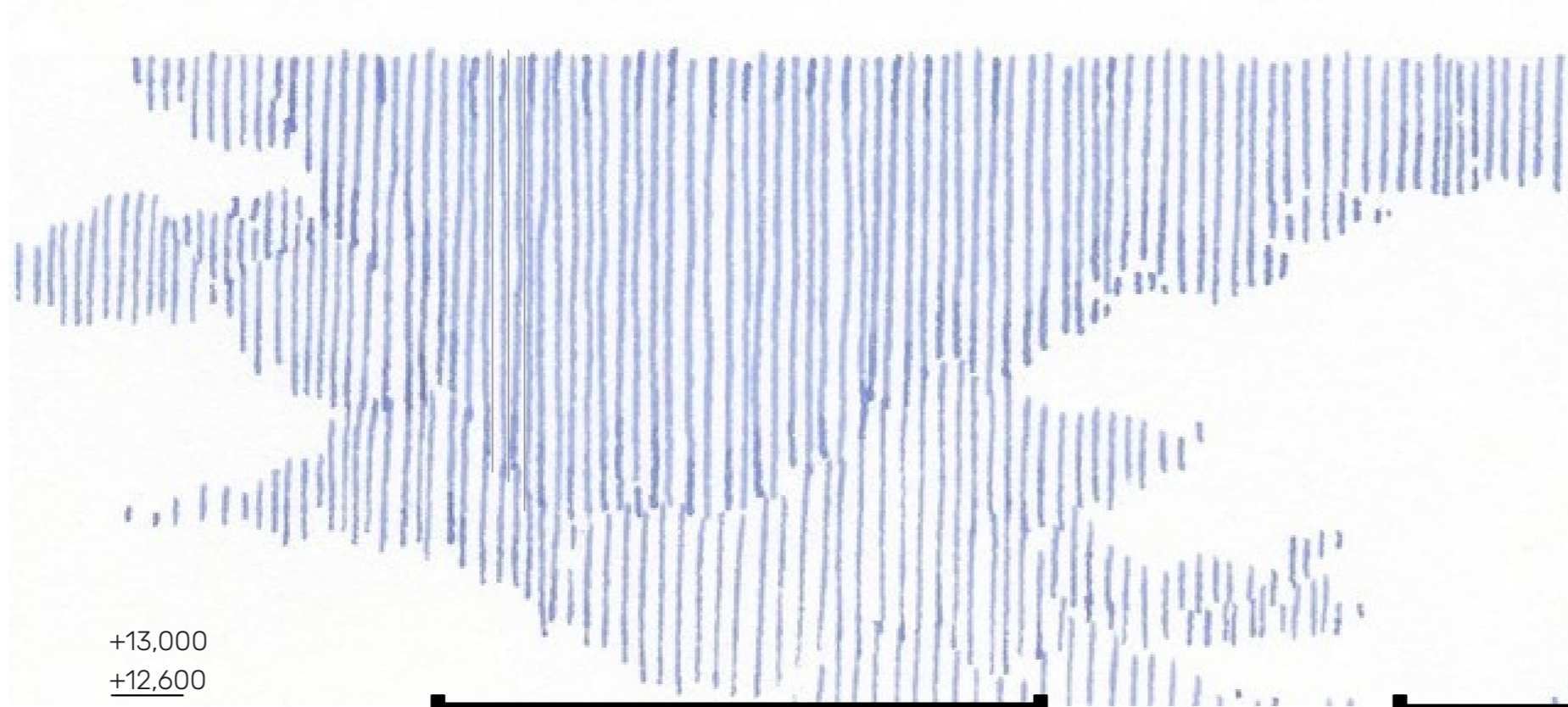
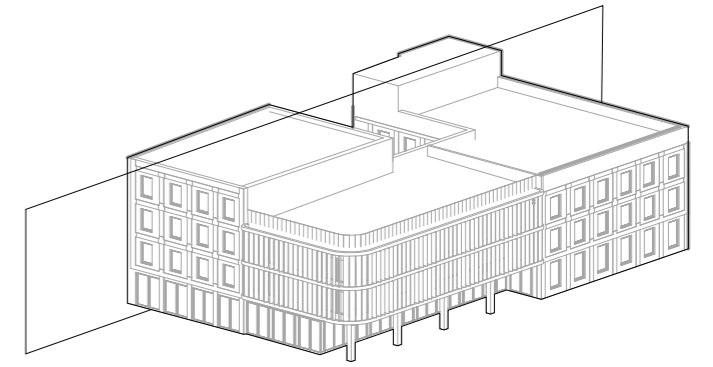
SCALE 1:200



4.01	stairwell - hotel	31,22 m <sup>2</sup>
4.02	suite	42,90m <sup>2</sup>
4.03	corridor - hotel	30,94 m <sup>2</sup>
4.04	storage	3,56 m <sup>2</sup>
4.05	hotel room	24,34 m <sup>2</sup>
4.06	hotel room	24,34 m <sup>2</sup>
4.07	hotel room	24,34 m <sup>2</sup>
4.08	hotel room	24,34 m <sup>2</sup>
4.09	roof terrace - hotel	286,75 m <sup>2</sup>
4.10	roof terrace - library	332,49 m <sup>2</sup>
4.11	access roof terrace	56,55 m <sup>2</sup>

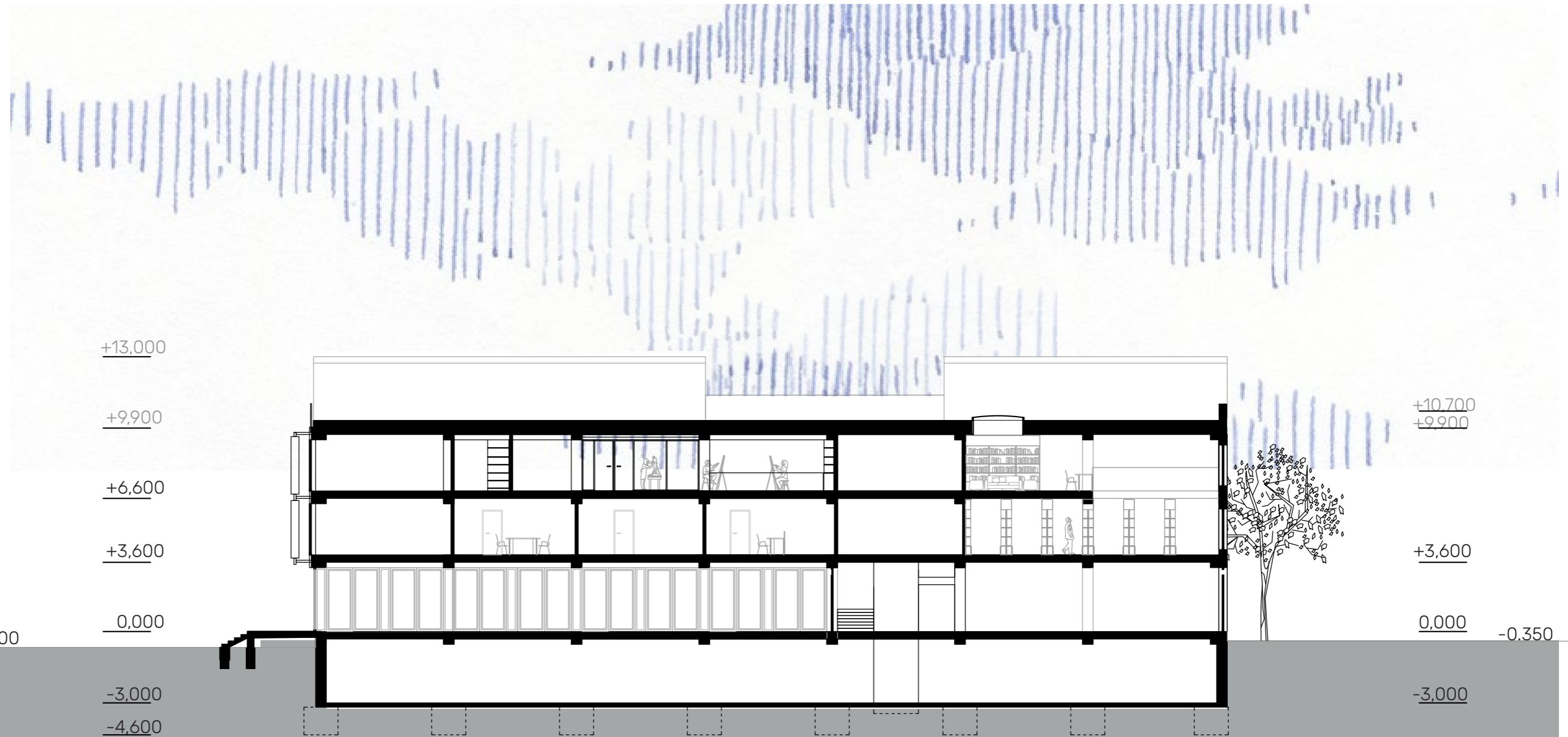
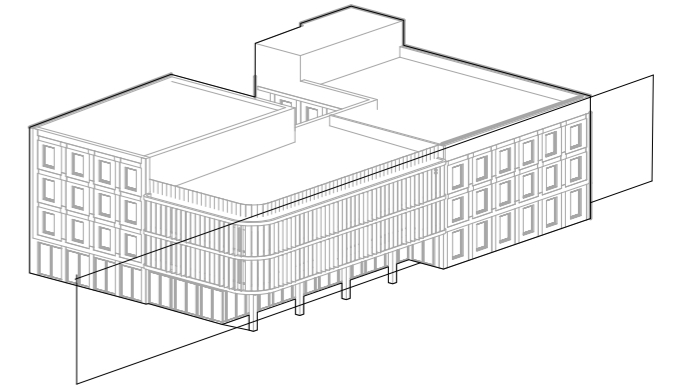
# SECTION A-A'

SCALE 1:200



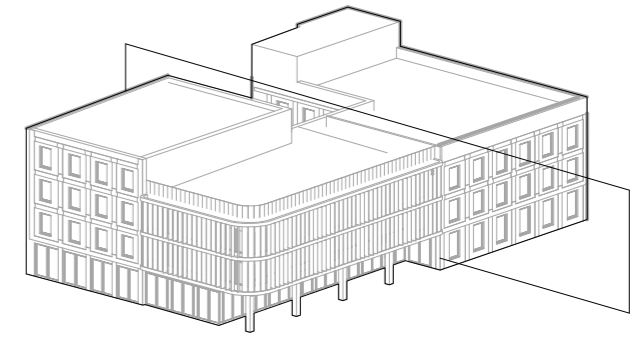
# SECTION B-B'

SCALE 1:200



# SECTION C-C'

SCALE 1:200



+13,000

+9,900

+6,600

+3,600

0,000

-3,000

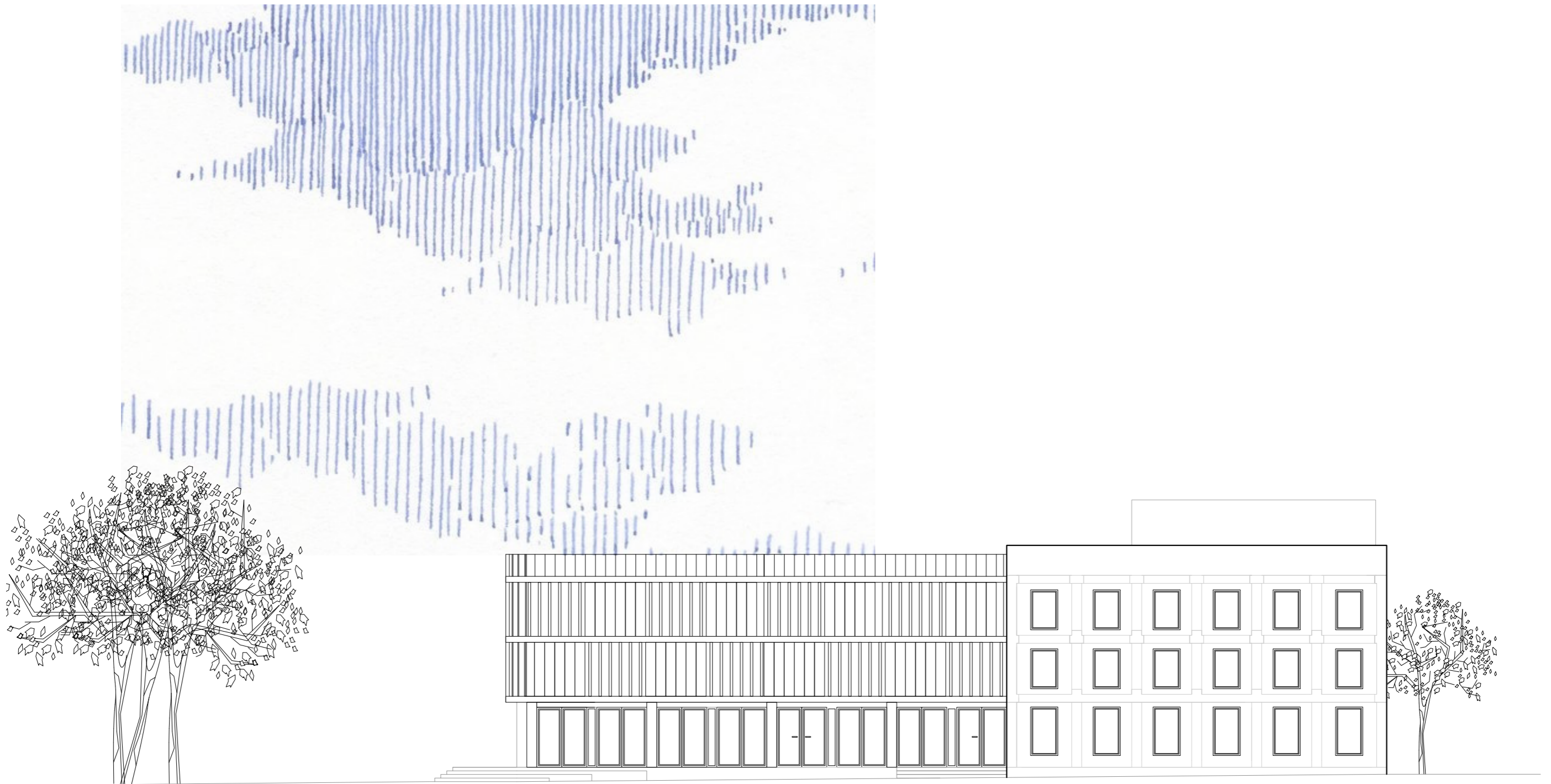
-4,600



# ELEVATION

SCALE 1:200

east



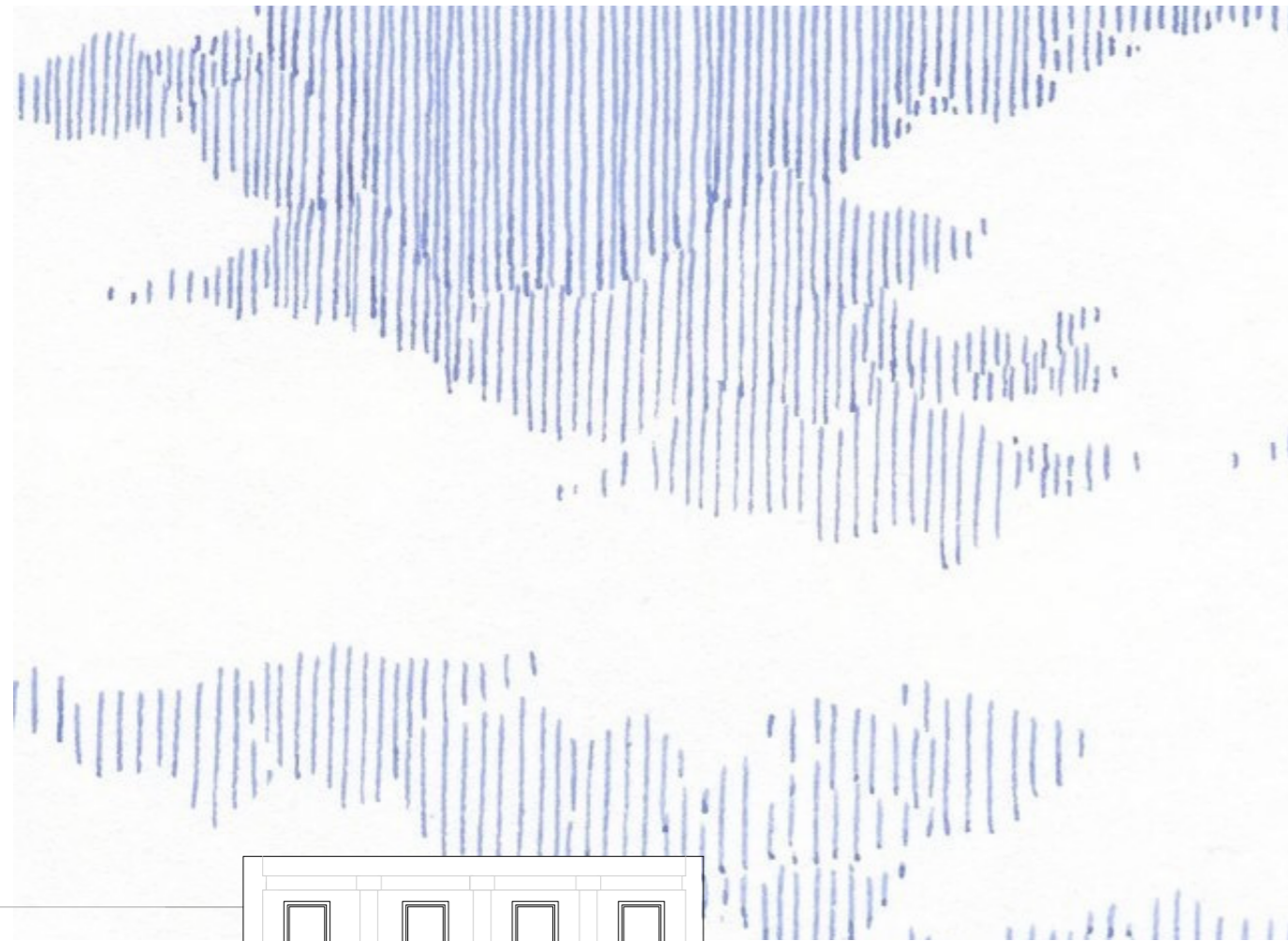
Picture 4

# ELEVATION

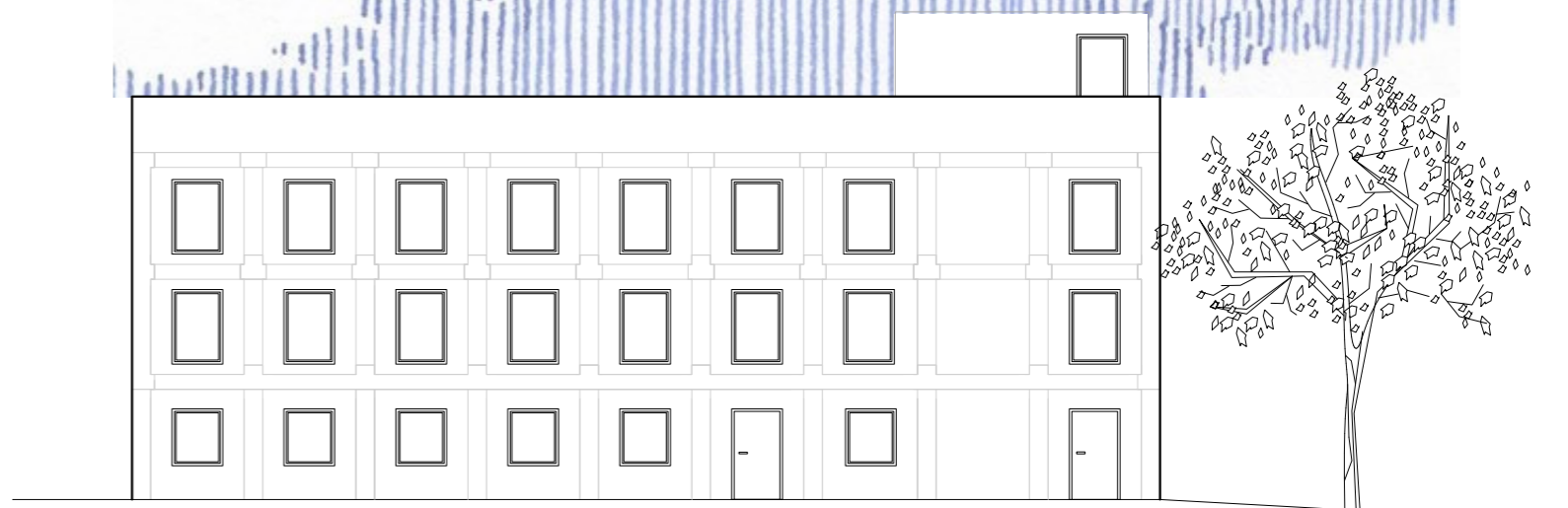
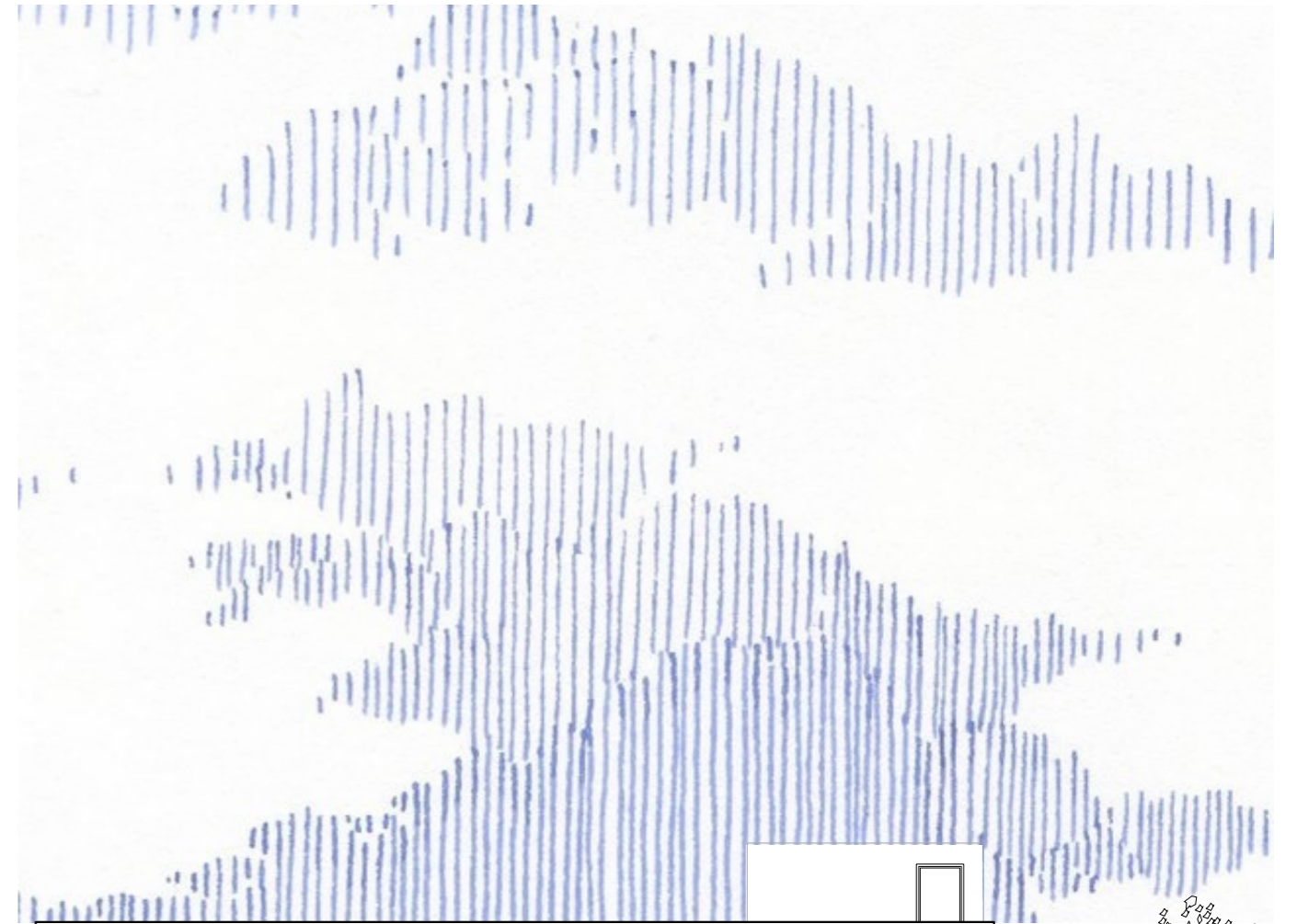
SCALE 1:200

south

north



Picture 4



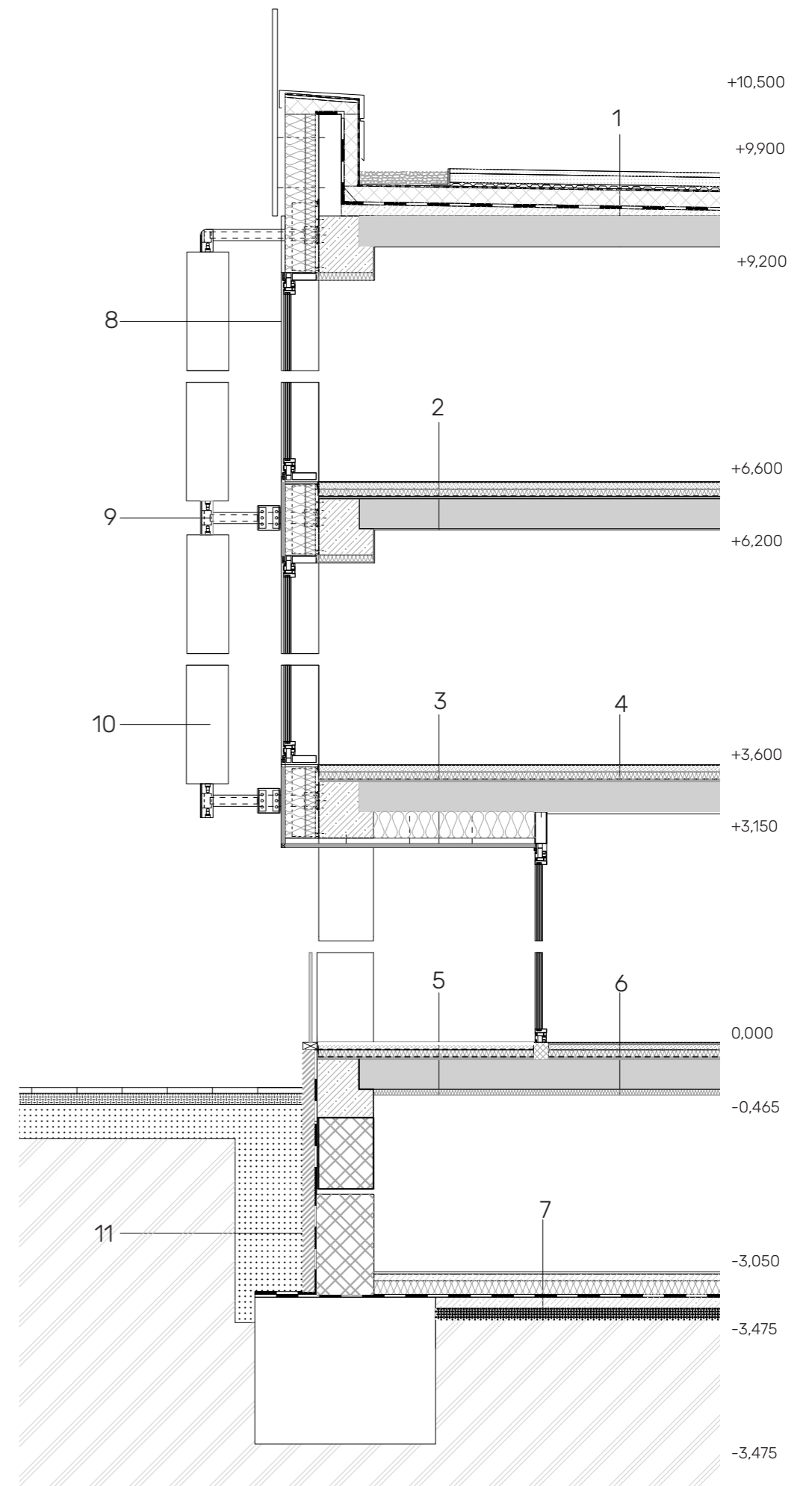
Picture 4

# TECHNICAL SECTION

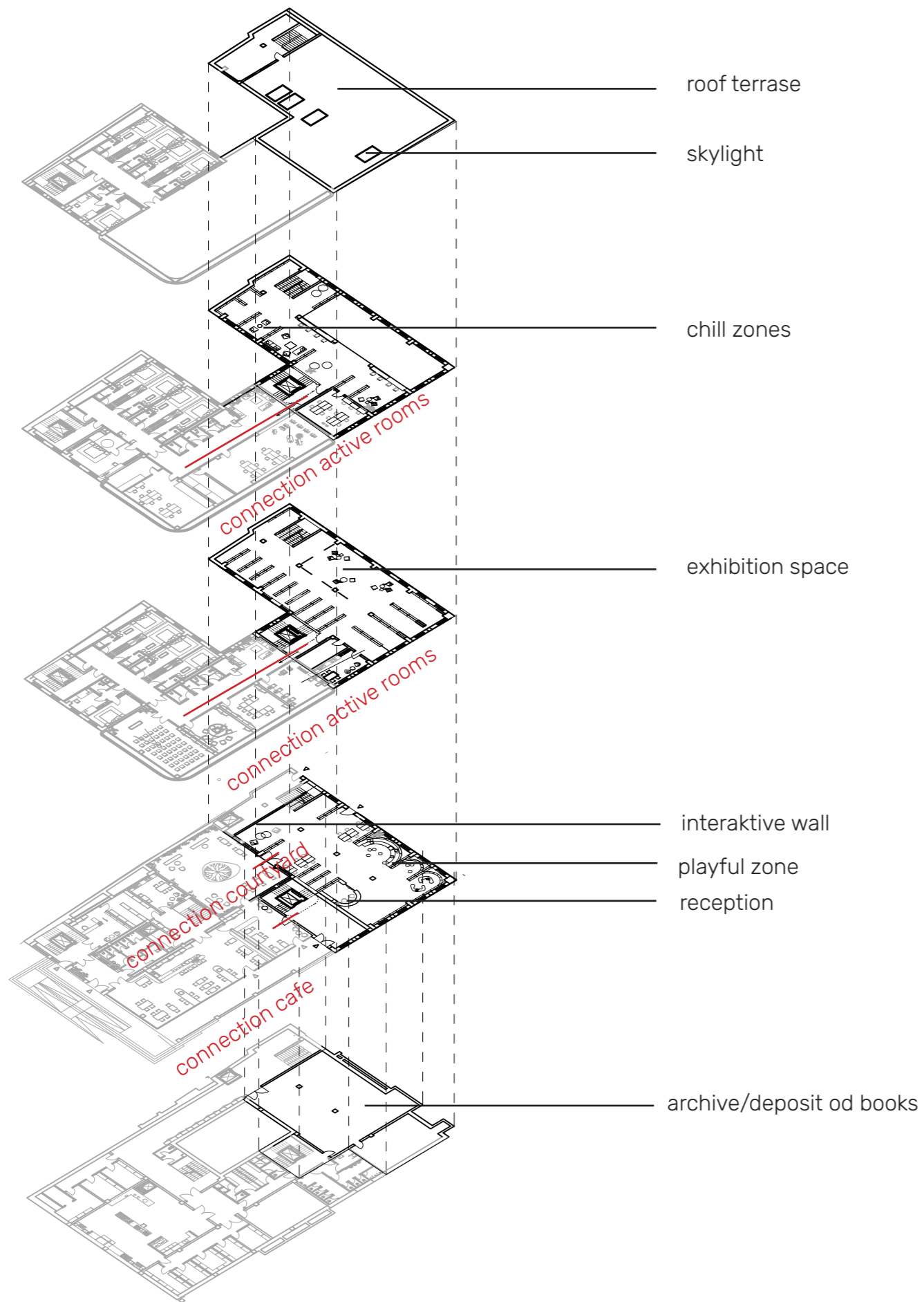
SCALE 1:50

<b>1</b>	vegetation layer	40 mm
	vegetation stabilization and water retention layer	80 mm
	drainage layer	45 mm
	thermal insulation layer	1,8 mm
	vapor barrier, airtight and waterproofing layer	150 mm
	primer coat on substrate	3 mm
	sloped screed	50 mm
	Ceiling structure – Spiroll panels	265 mm
<b>2</b>	cement plaster	15 mm
	epoxy screed	2 mm
	levelling layer	3 mm
	cement screed with underfloor heating	60 mm
	thermal insulation layer	50 mm
	separation layer	-
	impact sound insulation	20 mm
	Ceiling structure – Spiroll panels	265 mm
	cement plaster	15 mm
<b>3</b>	wooden flooring	20 mm
	levelling layer	5 mm
	cement screed with underfloor heating	50 mm
	thermal insulation layer	40 mm
	separation layer	-
	impact sound insulation	20 mm
	thermal insulation – mineral wool	235 mm
	thermal insulation – PIR panel	50 mm
	exposed cladding	25 mm
	Ceiling structure – Spiroll panels	265mm
<b>4</b>	wooden flooring	20 mm
	levelling layer	5 mm
	cement screed with underfloor heating	50 mm
	thermal insulation layer	40 mm
	separation layer	-
	impact sound insulation	20 mm
	Ceiling structure – Spiroll panels	265mm
	cement plaster	15 mm
<b>5</b>	concrete screed	2 mm
	levelling layer	3 mm
	waterproofing layer	-
	thermal insulation layer	50 mm
	seperation layer	-
	impact sound insulation	20 mm
	Ceiling structure – Spiroll panels	265 mm
	additional insulation	50 mm
<b>6</b>	concrete screed	2 mm
	levelling layer	3 mm
	cement screed with underfloor heating	60 mm
	thermal insulation layer	50 mm
	separation layer	-
	impact sound insulation	20 mm
	Ceiling structure – Spiroll panels	265 mm

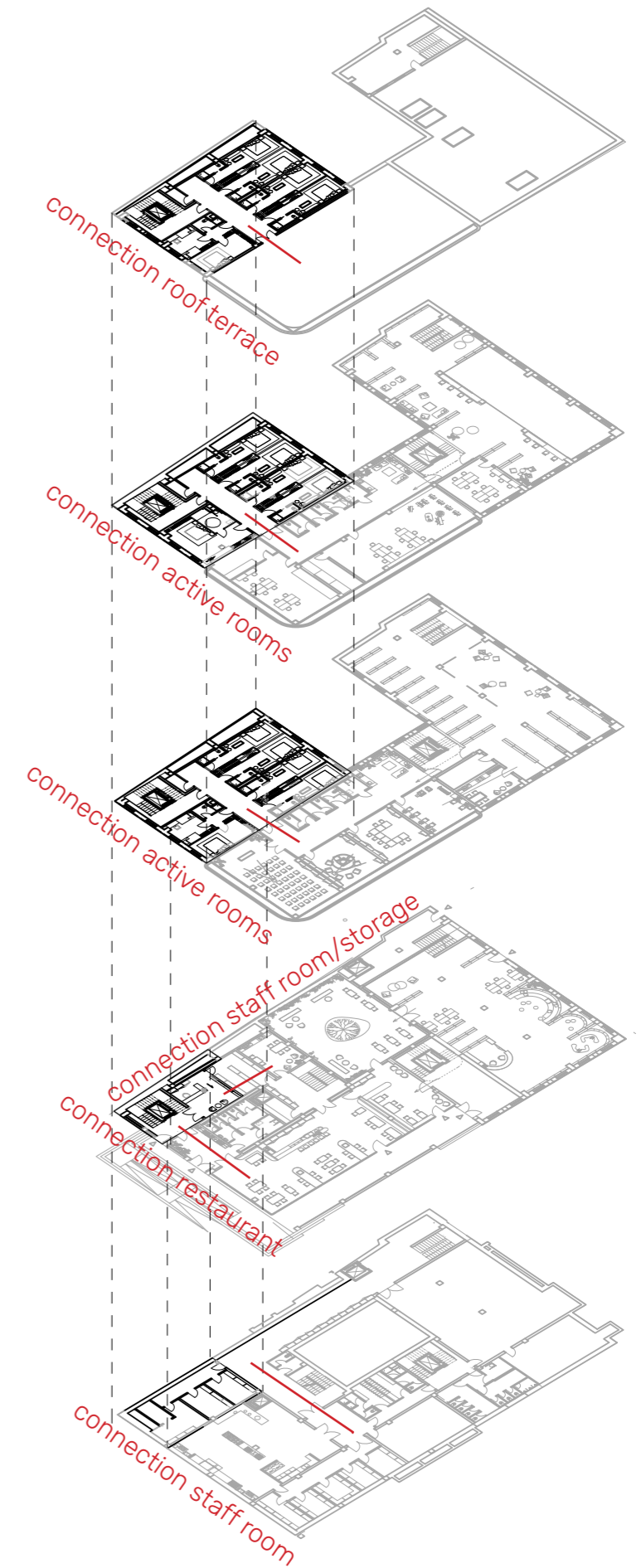
<b>7</b>	concrete screed	20 mm
	waterproofing layer	- mm
	primer coat	60 mm
	heated screed	120 mm
	thermal insulation – EPS 100Z	5 mm
	waterproofing asphalt membrane	-
	preparation screed	100 mm
	base concrete slab	100 mm
	gravel sub-base	100 mm
<b>8</b>	Schüco Curtain Wall System	
<b>9</b>	HÜLLE Grosslamellen Aktiv Vertikal – Vertical Shading Louver System	
<b>10</b>	Vertical Shading Louvers - wooden	
<b>11</b>	soil	- mm
	embankment	- mm
	thermal insulation XPS	150 mm
	waterproofing membrane	5 mm
	masonry wall	500 mm
	cement plaster	15 mm



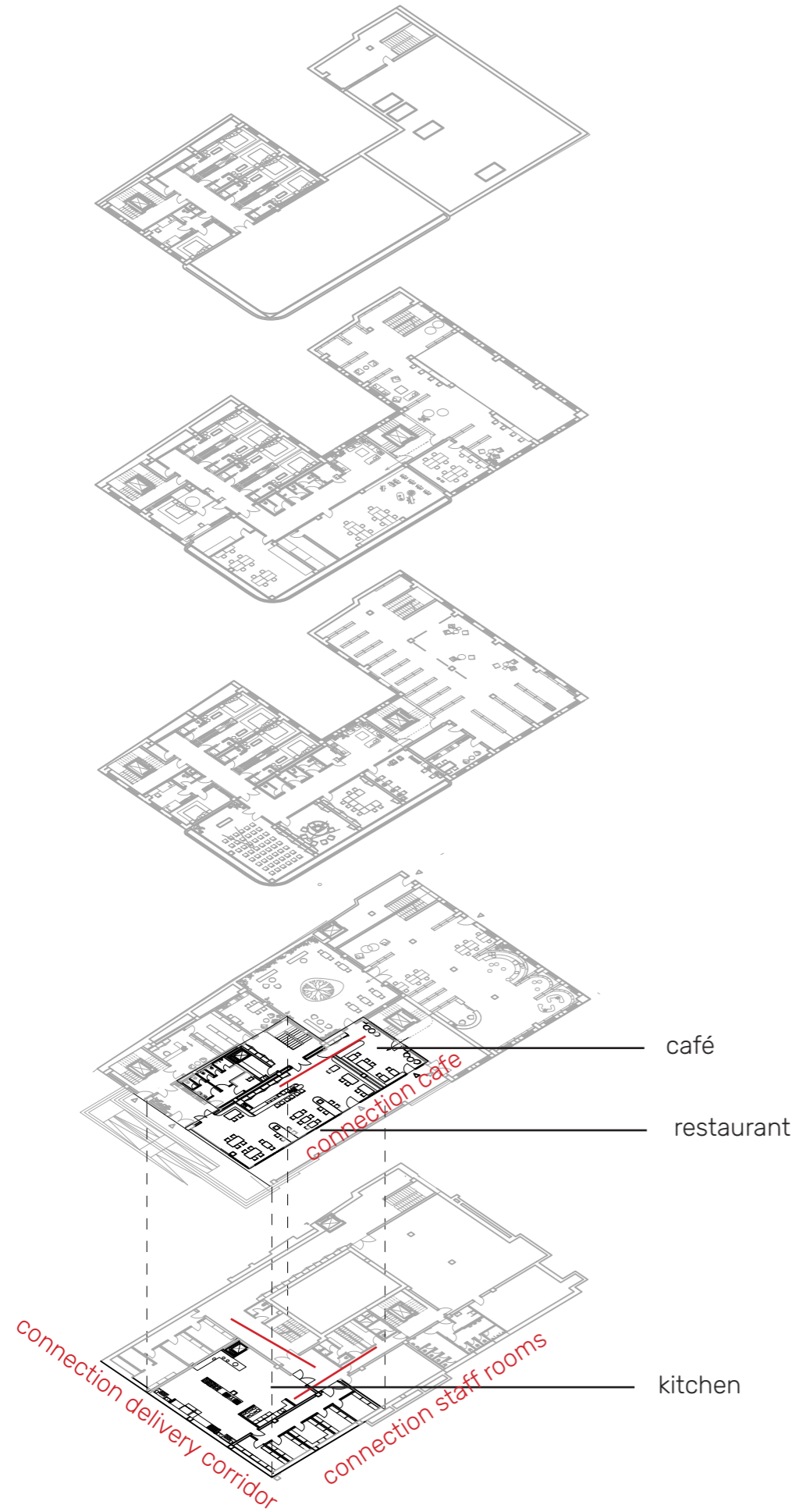
# LIBRARY



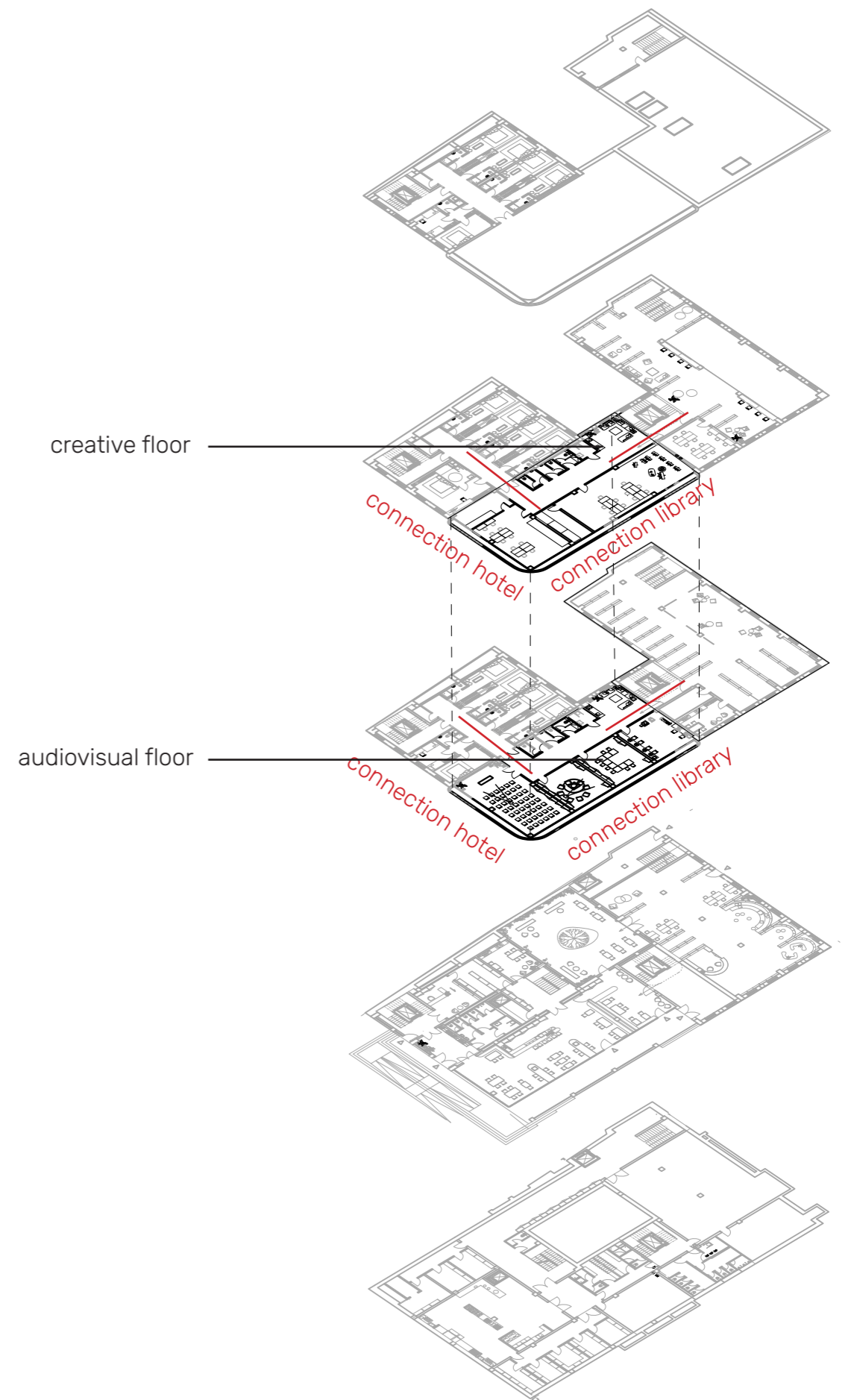
# ACCOMODATION



# RESTAURANT



# ACTIVE ROOMS









# SOURCES:

PICTURE 1: Curti, E., Spreafico, D., & Maggioni, D. (n.d.). Riqualificazione e arredo urbano di Piazza 15 Martiri. Divisare. <https://cz.pinterest.com/pin/310044755618362222/>

PICTURE 2: Lisle, R. (n.d.). Paving for a public square. Pinterest. <https://cz.pinterest.com/pin/310044755618362203/>

PICTURE 3: Palmer, K. (n.d.). A farewell to pavements. Pinterest. <https://cz.pinterest.com/pin/63331938480089879/>

PICTURE 4: Frost, H. [@harryfrost\_]. (2023, listopad 5). Skicák plný inkoustových kreseb inspirovaných skotskou přírodou [Instagramový příspěvek]. Instagram. [https://www.instagram.com/p/CxnHqiqISQd/?igshid=MTc4MmM1YmI2Ng%3D%3D&epik=dj0yJnU9TVhWVI-gwMWZNY3RPT1E1UXdKTUxQbmJvSi1ta2UyZWgmcD0wJm49eVpLd0ZCdTdMdFBJUXFC-cHJJTm5mQSZ0PUFBQUFBR2doVnU4&img\\_index=1](https://www.instagram.com/p/CxnHqiqISQd/?igshid=MTc4MmM1YmI2Ng%3D%3D&epik=dj0yJnU9TVhWVI-gwMWZNY3RPT1E1UXdKTUxQbmJvSi1ta2UyZWgmcD0wJm49eVpLd0ZCdTdMdFBJUXFC-cHJJTm5mQSZ0PUFBQUFBR2doVnU4&img_index=1)

PICTURE 5: Kolektiv autorů, Analytická a fotodokumentární část bakalářské práce Complicated Relationship 2025

1) VAŠENDA, Radek. Zaměření stávajícího stavu, stavebně technický průzkum.