

Akademický rok doplňte aktuální (např. 2020/2021)

Bakalářská práce – posudek oponenta

Jméno a příjmení studenta: Veronika Spundova- Video studio

Název práce: The Symbolism of Colors as a Speculative-Fiction

Slovní hodnocení:

I met the work of Veronika Spundova, 2 years ago while doing a jury at Favu. Suddenly, sound and smell invaded the room while somebody started the generator. Facing the noisy machine, a black mosquito net, attached from the top was protecting a little puppet in an embroidered neon yellow sleeping bag.

When Veronika presented me the first steps of her project, I couldn't not recall this first piece I saw from her.

There is always this relation with itinerancy, something soft and rough. Actually this is not exactly itinerancy but something more bitter, maybe the taste of an imminent exodus, an acrid smell. The mobility, the lightness, reveal this potentiality of leaving fast, this will of survival on the edge of the collapse. The 3 colours might be the new flag for emergency. There won't be any siren, it is useless, the world is deaf, but we can still see. Like the codified flags for boats, even from far, the 3 colours will be read and understand.

When you leave you always leave with something. And what would you take? A backpack, a bottle of water, a scarf, a needle, a gun.

All the characters of Spundova are dealing with objects, tradition and mythology. Each of them is doing an action, but an action with no goal and no ending, anyway do you know where and when it will end?

There is always this confrontation between the natural and the anti-natural. The characters of the film are always outdoor, taking place in simulacres of nature. The places chosen have a sense, a sense in the visibility of the human hand over the nature, a total un-natural nature, a post-capitalist area. Wasteland, Allee, Hanačka, all the places are peripheral, usually our periphery are stigmata. Would you escape in a center?

There is no hasard in the work of Spundova, each details is thought as an evidence. There is no details but only meaning. Each place or elements are scrupulously chosen, suburb of Brno, Hana, or Prague, black teeth, nails, scarf, each component counts. As a spider, Spundova is fabricating her net with preciseness and instinct

While following her work over the year, I must say I was very impressed by her capacity to visualise an entire proposal, to project and to achieve it. Usually there is often a kind of missing part, but Spundova, as a conductor, is managing the multiplicity and the timing, as the quality of execution. The project of the bachelor was very ambitious 3 films, an installation, but Spundova totally managed everything; always pushing her skills in her artwork, transfusing herself through the making. Unlike the characters of her films, Spundova knows where she wants to go, and that she will arrive somewhere. She is not scared of working. She is always reconsidering the potentiality of her work, trying to explore and develop new things. After 15 years in the field, I believe that good artists are the ones taking risk, not the one playing in a zone of comfort, and certainly not in the early years. So I am really much looking forward seeing Spundova continuing to develop in the

following years, as a real promising artist.

Otázky k rozpravě:

What will you develop next year? Will you continue with video in episodes?

Do you think your films will always be linked to an installation, or can they find at some point another kind of autonomy?

Závěrečné hodnocení:

Práci doporučuji

Návrh klasifikace:

A (excellent)

Posudek vypracoval(a):

Julie Bena

Datum:

May 31st 2021

(Podpis oponenta)