

Academic year: 2024/2025

Bachelor's Thesis – Thesis Reviewer's Report

First and last name of the student: Katarina Ivković

Thesis title: Small, But Big, Big, But Small

Assessment:

In her Bachelor's thesis, Katarina Ivković presents an interdisciplinary project realised through a participatory component. Using photographic materials, fabric printing, audio recording, and collaborating with invited participants, the author raises the issue of an individual's perception of their privilege in society. The author poses the questions: What is the concept of privilege in the conventional sense, and how does it manifest itself in an individual's personal history?

According to the generally accepted interpretation, privilege allows one to differ from others and have a more advantageous position. On the one hand, the author grants this right by inviting participants to join the project, while simultaneously leaving each person the right to choose and analyse what they consider a privilege. As the student notes, "This term brings with it a sense of responsibility, guilt, and awareness." Thus, through creative action and shared time, an environment was created that reveals the values of the society in which the author lives. Through this project, she initiates a conversation. It is precisely through this dialogue that, even against the backdrop of material dominance, the project uncovers unexpected answers, emphasising the importance of emotional connections in the lives of modern people.

The student demonstrates a high level of mastery, having worked with acetone printing techniques for several years, researching and developing them. As a result of her experiments, the author successfully introduces the chosen way of work (transferring images onto fabric) to people who have largely had no prior experience with it or are completely unrelated to art. This reveals the inclusive and educational aspect of the project.

Katarina Ivković chose a square format for the printed fragments, which alludes to the digital everyday life in phone photo galleries and social networks, accompanied by image standardisation and the "blurring of sharpness" of vision. On the one hand, the author works with realistic images, photographs provided by the



participants, and uses a printing technique that implies the authenticity of copying the source, and on the other hand, there is a loss of detail and colour due to their erasure in the printing process. As a result, the project is represented in the form of a patchwork, which conceptually complements the idea of creating a whole from individual parts (human experiences, communities, groups, time periods, territories). Throughout the project, the author is the unifying element of all these components, which is expressed in the final combination.

Katarina Ivković's final Bachelor's thesis, «Small, But Big, Big, But Small,» combines appropriately chosen methods and media. The project is highly relevant, as the questions posed by the author challenge the boundaries of each participant's responsibility, which also extends to the viewer in the final version of the project. This can also have a pronounced therapeutic character in the contemporary realities of value reevaluation due to global changes. Although the work is public, it still retains an element of intimacy, which becomes a means of artistic expression in the thesis. The proposed project has the potential for further quantitative development in the form of research, can serve as illustrative material for books or other printed materials, and represents a cohesive continuation of the author's creative activity.

Questions to discuss:

- Which artists working in the field of participatory art did you rely on while preparing your Bachelor's thesis? Why?

Overall evaluation:

Recommend for the thesis defence.

Overall mark:

A

The review was written by:

MgA Yaryna Shumska, Ph.D

Date:

May 26, 2025

(Reviewer's signature)

